

STONE THE CROWS FESTIVAL



March 22 to 28, 2016

**A PLACE
THAT WILL CAPTURE YOUR
IMAGINATION**
MORE THAN A HUNDRED LITTLE REASONS TO
VISIT, EXPERIENCE AND DISCOVER
WAGGA WAGGA
EXPLORE WINERIES, AN OLIVE GROVE
MURRUMBIDGEE RIVER
AND A BEACH
MUSEUMS, GALLERIES, THEATRES
ART GLASS COLLECTION
SHOPPING, MARKETS, EVENTS, DINING
WALKING TRACKS, FISHING
PARKS, GARDENS, MINI ZOO
A MICROBREWERY
A LAKE



For more information call 1300 100 122 or pop in to the Wagga Wagga Visitor Information Centre, 183 Tarcutta Street.

Other upcoming events:

Every Thursday - Riverina Producers' Market

Sat 19 March - Food & Wine Festival

Sun 20 March - Wagga Beach Markets

Sat 26 Mar - Markets by the Lake

Sun 27 Mar - Willans Hill Miniature Railway Twilight Run

Sun 27 Mar - Borambola Wines Easter Sunday

Sun 27 Mar - Weird Wagga Walking Tour

Wed 30 Mar - Sureway Ladies Golf Classic

Wed 30 - Fri 1 April - Ron Crouch Transport Pro Am

Sat 9 Apr - Sprout & About Markets & Art on the Levee

VISITWAGGA.COM



Welcome to Stone the Crows Festival!

As Mayor of Wagga Wagga, it is my great pleasure to welcome the *Stone the Crows Festival* back to our City of Wagga Wagga for its fourth annual event. Stone the Crows is a great event bringing people from all over Australia to enjoy Wagga Wagga's great hospitality, rich cultural heritage and wealth of fantastic attractions.



This year's event will again be held at the Australian Clay Target Association Grounds, now also the permanent home of the Stone the Crows Festival. The program for this year is jam packed and will feature many exciting events for festival goers including concerts, games, entertainment, workshops, seminars, and – of course – camaraderie!

As Mayor of the City I thank the organisers of the Festival for working so hard to make this event a standout for our region's social calendar. The three Chief Crows and their band of amazing volunteers will ensure that you all leave this event with many wonderful memories.

Once again a very warm Wagga Wagga welcome and I wish you an enjoyable and memorable experience at the 2016 *Stone the Crows Festival!*

Warm Regards

A handwritten signature in black ink, appearing to read 'Rod Kendall', written in a cursive style.

Councillor Rod Kendall (Mayor of Wagga Wagga)

G'day from the Chief Crows

Welcome to the fourth annual Stone the Crows Festival. We are delighted to see so many familiar faces back for yet another event as well as the 'newbie' members of the crow family.

This year we have a theme of bush poetry and verse with special guests ***Melanie Hall and Susie Carcary***, with ***Noel Stallard*** and They will join our own poetry people like John Seers, Vinnie Beetson, Paul Dunell and Yvonne Nichols. ***Fr John O'Brien*** (Noel's alter ego) will make an appearance. There will be plenty of performances and a lot of knowledge sharing from these experienced artists.

The entertainment program continues to go from strength to strength, with opening night ***Rodney Vincent*** in concert, Wednesday night ***Pete Denahy*** (and also Thursday morning), ***Bill Daghish*** launches his first CD on Thursday night, ***The Great Pizzarotti*** with the multitalented vocals of ***Jamie Way*** (and he'll be back Sunday morning too) and to close the major entertainment the Everywhere Man, ***Lucky Starr***, accompanied by Greg Hooper. Bush Balladeer ***John Smith*** returns by popular demand.

Jim Haynes and ***Grant Luhrs*** will entertain you in a variety of forms from seminars to music.

Music tuition again is in the hands of Rob Nichols and John Lemmon and you will certainly learn new skills from these experienced gentlemen.

To our partners in fun - the ***Wagga Wagga City Council*** (Sally, Karly, Rachel, Matthew and Cassie) we appreciate your ongoing co-operation in the tourism area, ***Jaeger's Event Hire*** for their infrastructure support, ***Gumly General Store*** for coming on board with supplies, ***Bolinda Audiobooks*** for their product donations as well as the ***Wagga Men's' Choir***. ***Statewide Sewing Centre*** and ***Eric Cornelius*** for their donations of a sewing machine and hand made whip for our Salvation Army raffle.

Again ***Tony Turner and the ACTA staff*** have encouraged us to make their venue the home of Stone the Crows Festival – their continuing association makes it a pleasure to be here.

Thank you to our many ambassadors who have spread the word about what a special and different Festival we have all created together. Your word of mouth advertising is creating an ambience that others want to share – we will show them how right you were.

Our biggest and most sincere thank you to our wonderful volunteers who have donated their time and expertise in so many ways – Stone the Crows Festival could never happen without you. Special thanks to those who have donated hours assisting with pre-event planning, especially Hazel for bookings and Jean for site maps.

Your assistance in filling out the Tourist Survey form for the Wagga Wagga City Council could assist in making CrowLand even more RV friendly, which is a sure benefit to all travellers. The Council is donating a hamper of local produce and wines to one lucky crow whose name is drawn on Monday night. Please put your surveys in the box at the Crows Nest Information Desk.

Similarly, your feedback on our Crow Exit Survey helps us plan future Festivals. This is an invaluable tool and we DO take notice of your comments. Every form is read, summarized and considered – so feel free to make comments, constructive or negative, no one is perfect. Our aim is to continue the ambience generated so our fifth birthday is another imaginative Festival. Again your name or site number could be drawn from the box.

The Australian Disc Bowls Championships are this year incorporated into the Festival as ACTA have their championships just a couple of days after this event. As a result we must ask everyone to depart the site by 11 am on Tuesday, so our clean up crew can do their chores before the ACTA attendees arrive – thank you for your understanding.

The seven days goes so quickly once we get on site, there old friends to find, new mates to be made, so many activities from which to choose. You will probably need a rest afterwards - ENJOY the entertainment, games, workshops, classes, seminars, talks and market day – have a wonderful time and have FUN!

Chrissy, Grant and Jim

EMERGENCY NUMBERS

Ambulance – Police – Fire

000

Wagga Wagga Hospital 260 Edward Street

02 6938 6666

Wagga Wagga Ambulance 54 Johnston Street

131 233

First Aid Crows - Jan 0400 589 936 or Cheryl 0439 085 553.

If you have UHF Radio, they will be on channel 12

We'll miss being with you guys this Easter.

It's my first time away from Stone the Crows.

I'm busy with my new business - Charters Flowers.

Liam is in final year of high school and Kasey is now at boarding school.



SO....

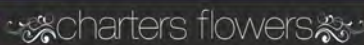
we have sent a heap of our new EP called "Homegrown".
That way you can buy it and sing along with us!

Any time you need something special for a
special occasion, please phone or email
and we can do it all through Interflora.

We will be back to see all our flock.

Katelyn, Liam, Kasey (and mum Karen)

**No matter what the occasion
Charters Flowers can organise something beautiful for you.
Phone 07 4787 1800 or email
sales@chartersflowers.com.au**

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Welcome from Mayor		3
G'day from Chief Crows		4
Emergency Numbers		6
Common Sense		7
Partners and Helpers		10
The gReyVee Awards		11
Australian Disc Bowls Championships		12
Activities – Information – Merchandise – and more		13
Entertainers	Lucky Starr	18
	Pete Denahy	19
	Jamie Way/The Great Pizzarotti	20
	Rodney Vincent	21
	John Smith	22
	Bill Daglish	23
	Rob Nichols and John Lemmon	43
Poets	Mel Hall & Susie Carcary	24
	Noel Stallard	25
With Stone the Crows' own Vinnie Beetson, Paul Dunell, Yvonne Nichols and John Seers		
Plus our regular Crows Jim Haynes and Grant Luhrs		26-27
Program by time and venue		
	Tuesday	28-29
	Wednesday	30-31
	Thursday	32-33
	Friday	34-35
	Saturday	36-37
	Sunday	38-39
	Monday	40-41
Music related workshops and seminars		44
Demonstrations – Workshops – Seminars and Talks		45-56
Crafty Crows		57
Daddy Day Care		59
Squawkers' Merchandise		61
Games Rules		62
History of Stone the Crows Festival and gReyVees		65-66
Sponsors Advertisements		throughout

Common Sense

As always the old Crows say – common sense rules! We haven't got this old without using it. ***Don't do anything yourself which you wouldn't want someone you love doing!***

On arrival you will receive a ***name badge***. This is your ticket to everything that happens on site. Your booking payment covers all camp fees and activities (other than charity fund raising, merchandise or materials for craft/woodwork classes).

If you don't wear your badge, the BADGE POLICE could spot you and request a gold coin donation towards our charity fundraising.

Electricity supply to the venue is limited by an on site transformer. For those on the limited number of powered sites – please ***ONLY ONE APPLIANCE AT A TIME*** other than fridges or televisions. ***No microwaves or air conditioners*** unless you have got the OK sticker from the Admin Office. If you cause your electrical circuit to be tripped you and everyone on that circuit could be out till someone is available to fix it.

Food, tea and coffee are available from a select group of vendors in the Food Court. We welcome Ed's Tucker Box back again as well as Jayden and his Wagga Wood Fired Pizza. Just prior to the Festival. Town & Country Pantry pulled out due to ill health and we wish them all the best. Our aim for our flock is quality food at reasonable prices.

At such short notice, we could not find another available vendor so we decided to cover this by Cookie's Sandwich Bar (and more) with our own volunteers doing the CrowBurger BBQ at night. We welcome our general traders as well but Stone the Crows takes no responsibility for their products or services.

The Festival is insured but we would ask that you use common sense at all times. If you see a problem, please advise our helpers at the Crows' Nest Information Desk or the Crow Admin Office.

Should there be an incident or accident, make sure you report it to either of the same groups. **All Emergency Numbers are on Page 13.** Our qualified ***first aiders*** are sited right next to the toilets adjacent to the ACTA Club House – Cheryl, Jan, Judith and Julie will be found on channel 12 of your UHF radio. Chief Crow Chrissy is next door, so in case of emergency these are your best contacts.

The site has been laid out to make the most of the areas available, taking into account the length of vehicles and the desire of groups to be sited together. If you detach your car, please make sure it is parked off roadways and that you ***drive slowly*** around the site 10 km is preferred – 20 km max on two way roads

Consult your map as most roads are one way with Crow Road, the major two-way road. This is to alleviate vehicle traffic and make the venue safer for pedestrian traffic.

The ***entry and exit gate will be via Tasman Road*** at all times once everyone is on site. Copland Street gate will be for emergency use only.

Please ***note the assembly areas*** on your map ***in case of emergency. For night time activities, PLEASE TAKE YOUR OWN TORCH*** so you can return to your site in safety.

Mobile phones – please turn off all devices during workshops, seminars, talks, classes and entertainment shows and concerts. Put it onto vibrate if you are expecting a call.

Our helpers are all volunteers and we really value their assistance. Please be patient and show them how much we appreciate them.

So far we have managed with the absolute minimum of rules and regulations – let's all try to keep it that way please.

Our Partners and Supporters

Our special thanks to all who have helped Firstly to the other halves of the Chief Crows – you put up with a lot each year – then to our WONDERFUL Crow Assistants without whom we could never manage – you are all priceless!

Wagga Wagga City Council	Wagga Caravan Centre
Statewide Sewing Centres	ACTA
ABC Riverina	Caravan and Motorhome magazine
Radio 2UE Sydney	IMotorhome online magazine
Jaegers Event Hire	Snap Printing Wagga Wagga
Gumly General Store	
Wagga Country Music Club	Wagga Accordion Band
Daily Advertiser Wagga	Jack's Music New Lambton (Ukuleles)
Our traders and food vendors	All our merchandise suppliers

And everyone else the frazzled Crows have forgotten to specifically mention.



Ukulele and guitar sessions in the Club House

The gReyVee Awards

Poetry

- Best Serious Bush Poet Performance
- Best Humorous Bush Poet Performance

Talent Quest

- Best Vocal Talent
Best Instrumental Talent
- Best Ukulele Talent
- Best Group Talent

Games

- Stoning the Crows – Men's and Ladies
- Disc Bowls – Mixed Triples
- Petanque – Mixed Triples
- Ladder Golf – Mixed Triples

All nominations must be submitted to the Crow's Nest Information Desk by the designated time for the poetry, talent quest and games. Please check later in this program for timetable.

External Events - theme for poetry and photography is Insects and/or Reptiles

You do not have to be on site to enter these sections

- Original Poem – maximum A4 when printed, 32 lines
- Photography – best colour print A4 sized
- Photography – best colour print 6" x 4"
- Textile article your choice – any quilted item, any knitted item, any sewn item, any embroidered item, any crocheted item, any knitted or crocheted rug
- Wagga Quilt

**THE HIGHEST POINTS SCORER FROM ALL SECTIONS
WILL DETERMINE THE OVERALL gReyVee AWARD WINNER**

The Australian Disc Bowls Championships

For 2016 this event is incorporated as part of the Stone the Crows Festival, as the ACTA Championships will be held immediately after our Crow Festival. Thanks to Mark Hull of Wagga Caravan Centre for his sponsorship.

Competition will be for

Ladies Singles

Men's Singles

Mixed Doubles

Mixed Triples

The Champion Lady and Champion Man will play off for the overall Champion.

Rules are as per the rules for social disc bowls on page 62 of this program.

All games will be played with the disc bowls sets provided which include six tan and six chocolate discs, the standard court, pegs for corners and a lawn bowls jack. Measuring tapes will be available from the organisers should there be a dispute on distances. The umpire's decision is final.

Singles, doubles and triples games will be held over two games areas with multiple courts in use at any one time.

Quarter finals and semi finals will be played on Saturday March 26 with the finals of each section and the overall championship playoff being part of the Open Day festivities on Monday March 28.

Presentation of winners will be held at 7 pm on Monday night in the Crow Central Marquee.

Disc bowls for the gReyVee awards will be held on Sunday March 27. Anyone who reaches the quarterfinals or above is not eligible to enter in order to give novices the opportunities to enjoy the game and become addicted as so many of us are.

ACTIVITIES

Crafty Crows will be giving a few classes for those creative folk. Class samples will be available on Thursday for viewing when you register. Kit prices vary depending on class, pay your tutor.

We appreciate the particular involvement of Statewide Sewing Centre who will be holding classes on sewing and embroidery machines as well as overlockers. There will be 3 MC9900 embroidery/sewing machines in use and 4 8002DX overlockers. All machines will be available for sale at great prices at the end of the Festival. Talk to Janette if you are interested. You may also bring your own machine for these classes.

In addition Statewide have very generously donated a sewing machine to be raffled as part of our charity fundraising.

Daddy Day Care – scale model wooden car kits will be available as well as knick knack boxes in cypress pine, Australian jarrah and American White Oak and cypress pine serviette holders with a choice of arms (a crows foot or a hammer). Tools to assist will be available to share but are not part of the kit.

Trivia Quiz – create a table of 8 to 10 people (maximum), select a team name and lodge your team at the Crows' Nest by Friday 2 pm. Naturally, no smartphone or iPad or tablet help allowed!

Cribbage and Cards – Jim was sacked from Trivia last year, so he invites all card players to join him in the Club House for cribbage or other card games. There will be a 'Learn to Play Cribbage' session on Tuesday afternoon at 3.30 pm in the Squawker's Tent if you need to refresh your memory of this game. Cribbage boards are for sale at the Merchandise Desk. Competitions will be held for euchre and cribbage.

Line Dancing with Sandra Neville will exercise you in other directions at 9 am, again in the Club House.

Tai Chi – Rosalie will start your day peacefully at 8 am on Thursday, Friday and Saturday in the Club House.

Seminars and Talks – free for all attendees. Whilst we appreciate the time our speakers are donating, the opinions are their own and not necessarily those of the Festival organisers or helpers. Please ensure you turn your phones off or onto vibrate.

Clay Target Shooting - The Australian Clay Target Association with the Wagga Club invites our flock to have a try on Thursday March 24 between 2 pm and 4 pm. Registrations will be taken in the Crow Central Marquee on Tuesday between 2 pm and 4 pm and again on Wednesday (same times) at the Crows Nest Information Desk. You will have a trained instructor with you, one on one, and be covered by the ACTA insurance. Cost \$10 per person for 10 shots. Whether you are an old hand or would just like to try, you're welcome to participate.

Whip Making – first time crow Eric Cornelius will hold a demonstration of whip making using Australian leathers. He also has donated a handmade whip to be part of our charity fundraising raffle.

Music Tuition for Ukulele– several sessions for various levels of expertise – please consult the seminar profiles and the timetable to see which is most suitable for you.

Walk Up Poetry Sessions – Wednesday/Thursday and Saturday/Sunday at 3.30 pm. John Seers will host poets who wish to enter the gReyVee awards or just perform for their own and our enjoyment. Entry into the gReyVees is not compulsory but optional.

To enter competitively, please fill in a registration form available at Crow Central Marquee on your arrival, or later at the Information Desk. The finals of the gReyVee poetry will be held on Sunday afternoon at 4.30 pm.

Talent Quest auditions for vocal, instrumental, group and ukulele sections will be held at 4.30 pm on Thursday and a number of competitors will be asked to attend the finals on Sunday night at 7.30 pm. To enter the Talent Quest, please fill in a registration form available at Crow Central Marquee on your arrival, or later at the Information Desk.

Games days – Petanque on Wednesday – Australian Disc Bowls Championships Thursday/Friday/Saturday, Ladder golf Saturday, and gReyVee social disc bowls on Sunday. Finals of all games will be held on open day Monday, commencing at 11 am. Presentation of Awards 7 pm Monday night in the Crow Central Marquee.

Australian Disc Bowls Championships (sponsored by Wagga Caravan Club) – see page XXX

Disc Bowls and Petanque (a form of boule) are mixed teams - no restrictions on number of males or females (except that each team must include at least one man and one woman), maybe friends, other club members, even someone you just met - your choice how you make up your team. Referees and scorers will be required, so if you're not playing you might like to help if you know the rules. (The rules are later in this program).

Ladder Golf – again mixed triples. This is not athletic but definitely skill. Again you need to come up with a team name. To keep things moving it will be the first team to 21 points that wins.

For the above games, **registrations** will be taken at the Crows' Nest Information Desk **all day Tuesday and up to 2 pm the day before the game**, so the draws can be prepared.

Stoning The Crows is unique to our Festival and will be conducted on Monday afternoon. It simply requires accuracy and the ability to hit a target. Enter on the day – male and female sections. As the crows are made of corrugated iron and the 'stone' is a tennis ball, we guarantee no birds will be hurt during this game, unless we have a wayward throw hitting a human!

Open Day – Stone the Crows Festival will be open to the public on Monday March 28. Please ensure your vehicle and belongings are secure if you're not around – not that we expect anything but it's better to be safe. Market stalls available for attendees, as well as locals. Your choice undercover in the various marquees or out on the grounds. Booking forms available at the Crows Nest Information Desk.

Hema Maps are holding a competition for one of our flock to win a Hema Navigator – just fill out the questionnaire and you go into the draw – your name could be the lucky one, again on Monday night. Put your entry in at either the Crows Nest Information Desk or the Hema Trade Site.

Bolinda Audio Books have donated a selection of MP3 books for your enjoyment – once again, you can enter to win – either at the Merchandise Desk or in the Crow Central Marquee at night.

Food and drink vendors are on site covering a variety of mouth-watering tucker opportunities as well as tea, coffee and ice cream.

You can purchase sandwiches, pies or sausage rolls in the Clubhouse between 12 noon and 2 pm or CrowBurgers in the BBQ hut between 5.30 pm and 7 pm.

The Little Bus will pick up passengers near the Club House between 10.30 am and 3.30 pm on the half hour (or as close thereto as traffic permits) on Thursday, Saturday and Sunday. A gold coin donation to our charity fundraising will get your ticket at the Crows Nest Information Desk.

For Sale Window – If you have something to sell, please tape it to the glass doors near the Crows Nest Information Desk. Make sure you put your phone number on your for sale notice.

Shoppa Dockets – So we can gauge our contribution to the local economy, please put your dockets (or amounts written on paper) with your name in the box at the Crows Nest Info Desk. ***Prize draw Monday night from the barrel – it could be you.***

Wagga Wagga City Council would appreciate your input with a **Tourist Survey** – one lucky responder will receive a hamper of local wines and produce – drawn on Monday night during the finale.

Merchandise – There will be a great variety available from the Crows' Nest Merchandise Desk. The Sales Desk will be open from 11 am to 3 pm daily.

Games equipment – Petanque, ladder golf and disc bowls is available for sale with collection on Monday afternoon. Limited numbers of each – please book the item of your choice and pay at the Merchandise Desk.

We do have credit card facilities for your convenience.

The **Crow Administration office** will be open 10 am to 1 pm and 2 pm to 4 pm for any queries that can't be answered by the Info Desk or other helpers.

Bookings for 2017 will open on Easter Sunday at 10 am. Powered sites will be allocated on a first in basis.

Ecumenical Easter Services will be held on Friday, Saturday and Sunday at 9 am in the Squawker's Tent.

- **Good Friday** - 30 minute service on the theme of giving our all for causes that bring hope to others.
- **Easter Saturday** - A brief service designed for those who have suffered loss and grief that is sometimes too much to bear. Have people told you to get on with life? This service honours the fact that some people need a time of anger and despair.
- **Easter Sunday** - A 30 minute service of hope, centred on the Christian resurrection story.

Additional information on shops, churches, chemists, doctors and more will be in the booklet in your Information bag. The Visitor Information Centre of the Wagga Wagga City Council kindly prepared this. They value grey nomads visiting their area and are always happy to assist with any queries.



**HEADING NORTH FOR THE WINTER??
WRITE THIS IN YOUR TRAVEL DIARY NOW!**

The Dam Fine Rally - Ross Dam Park Townsville

**JUNE 30 TO JULY 5 (THURSDAY TO TUESDAY)
STAY ON TILL JULY 11TH TO SEE THE SITES OF TOWNSVILLE
AND ATTEND THE V8 SUPERCAR RACES.**

No power \$10 pvpn entertainment every night - Friday's "Bad Taste" night so bring your worst gear for a fun night

Enquiries : Bob Mann (Wallaby Bob) 0447 797 969 - register at www.damfinerally.com



Lucky Starr is an Aussie Rock Icon, one of the founding members of the Australian Pop Music Industry. A regular on television shows such as ***Bandstand*** and hosted ***Six O'Clock Rock*** for one season. He also made regular appearances on Mavis Bramston, Revue 60-61, ***In Melbourne Tonight***, Sing Sing Sing, plus many other entertainment shows.

In 1962 Lucky recorded ***I've Been Everywhere***, which to date still remains one of Australia's all time favourites. The record received the highest accolade in the music industry, the Platinum Award. 1963 saw Lucky performing in the United States on the Nevada Circuit, The Flamingo in Las Vegas, The Mapes in Reno and Harvey's in Lake Tahoe. Also in the same year Lucky signed a recording contract with Dot Records in Los Angeles, releasing five singles. He worked with the *Coast Artist Agency*, which also represented performers such as Harry Belafonte, Jimmy Rodgers and Billy Eckstein. As a result of his American trips, Lucky was invited to work the Hilton Hotel Chain worldwide spending several years working these prestigious rooms.

Lucky Starr was also the first Australian performer to entertain the troops in Vietnam; in fact paying his own way there and made five subsequent trips into the war zone.

2002 and 2003 saw Lucky touring ***Long Way To The Top***, an Arena Spectacular that toured Australia's capitals and regional centres. The show featured the cream of Australia's entertainers from the 50's, 60's and 70's. Due to its popularity it become the subject of an ABC Television special.

Lucky's style range from Rock & Roll, to Country through to Jazz and his polished performing style has him working full time in the business he loves.

Pete Denahy is a comedian and bluegrass musician from Yackandandah in Victoria. He grew up in Japan as a young child and later in the high country of the Snowy Mountains, where he and his siblings were home schooled by his ex-schoolmaster father and his Japanese mother.



Pete is a songwriter and singer whose show includes serious ballads, ridiculous stories, novelty songs and amazing musicianship. He wrote the teenager anthem everyone relates to ***Sort Of Dunno Nothin'***, which went viral on YouTube. One of Australia's most accomplished folk and country musicians he has won Golden Guitar trophies for his instrumental tracks. He has played fiddle, guitar, mandolin and accordion on many albums as a professional studio musician and toured with Slim Dusty, Sara Storer, Troy Cassar-Daley and Lee Kernaghan.

Pete has always had a very quirky and original sense of humour, both as a songwriter and stand up comic. He wrote such classics and ***The Cantakerous Gramophone, Petrol Head Fly*** and ***Dung Beetle Song*** and has worked in the Melbourne comedy scene with Akmahl Saleh, Elliot Goblet and Flacco.

Being half Japanese, Pete draws much inspiration from his late grandfather, Kido Zenichi (木戸 全一) who was a well-respected musician, composer and conductor in Hiroshima. In 2013 Pete travelled Japan and played bluegrass and country music with some of the finest musicians in that country.



If I behave for my human, I can go anywhere except for food areas, in the main marquee (but we can site outside) and in the clubhouse. Admittedly I must be on my lead, but that's OK because there is an off leash area down the western end (check out the map) where I can play as long as I stay under my human's control. Thanks everyone!

Jamie Way is a performer, writer, and photographer, based in Wagga Wagga, NSW. Jamie has been a previous sound-alike **winner in the Elvis Festival** held annually at Parkes.



He has appeared in the films **Backyard Ashes** and **Felony**, and in the major touring musical **Doctor Zhivago**. He is also a feature of Wagga's music scene, singing with local super-band **Groove Factorie** and as part of the hugely successful **Boys'** cabaret ensemble. He has been the leading light behind Peter Cox's **Pizzarotti**. It doesn't matter whether he has his Elvis outfit or his **Pizzarotti** ensemble, the character is absorbed to a degree the audience just can't fail to enjoy.

The Great Pizzarotti is a combination of classic opera favourites mixed with a tantalising selection of hilarious comic opera pieces. You'll laugh, cry and singalong to some of the great opera moments with a literally larger than life characterisation of the great 'Dominos Pizzarotti'.

Famous crowd favourites in the form of **The Toreador Song, La Donna Mobile, Brindisi, Finiculi Finicula and O Sole Mio** will warm the cockles of the opera loving hearts while engaging music lovers of all types. The audiences may also be taken on an emotional journey through the moving pieces including, **Nessum Dorma, Che Gelida Menina, The Prayer** and **Time To Say Goodbye**.

There will also be the opportunity to witness some great comic moments with a tribute to the great Victor Borge and his Mozart Opera while a reenactment of the famous the Bugs Bunny cartoon **What's Opera Doc?** are a few of examples of the hilarity **Pizzarotti's** performance throughout this seventy minute jaunt.

Rodney Vincent – his show is a blend country, comedy, old time favourites , rock and roll and storytelling that cannot help but make people laugh.



His journey has taken him from his first paying gig in an old time dance band at his local hall to joining the ***Channel 9 Singers*** on ***In Melbourne Tonight***. From music hall, floorshow work, recording and touring, to touring with one of Australia's great comedians Col Elliott, it has been a long journey for this versatile entertainer.

From a chance guest appearance one night in Tasmania Rodney went on to be Gene Pitney's very special guest on five of his Australian tours. Rodney also wrote and recorded two songs with Gene, ***What a big Surprise*** and ***Let's Not Make the Same Mistake Again***. Gene then offered to do the harmony parts on each of the songs.

Awards are not high on Rodney's agenda as he always says, 'you are only as good as your last performance', but he does admit to being an 'applause junkie'. His greatest satisfaction is when people come up after the show with a smile on their face and say what a great time they have had, for him that is what it is all about.

Rodney was voted ***Victorian Entertainer of the Year*** in 2006 and was inducted into the ***South Australian Country Music Hall of Fame*** in 2011.

In recent years Rodney has developed a loyal following in the Grey Nomad community and has performed at rallies as well as venues from galvanised halls in remote corners of Australia **to** many of our bigger clubs and theatres.



John Smith was born in Penrith N.S.W John's family moved around for work commitments, eventually settling near Adelong N.S.W. It was here John met and married his wife. In 1986 he was a part of a band in Adelong with John and Ann Chalmers, plus stints with Tumut Valley Country Music Club. During this time he penned many songs with no intention of recording them, more as a pastime. John and Christine then moved to Canberra where he was involved for a short time with Queanbeyan Country Music Club.

John then decided to concentrate on raising his family and gave it away and moved to Yerong Creek N.S.W. and works as a tilt tray driver for Wagga Mobil Cranes. Two years ago when he joined in the Culcairn Country Music Club as a walk up artist where he became an avid worker for the club and is an avid committee member

Due to his popularity he was encouraged to attend the Rosewood Country Roundup in 2011 where his popularity went to a new level and he was invited at various Country Music Festivals.

At the Rosewood Country Roundup, bush poet and write Merv Webster offered John some of his songs to record. He then decided to record a CD. This was spurred on by the love of one of Merv's songs. ***Nothing Short Of Magic*** which is also the title of the CD that is now released, including two of his own compositions as well as ten other lovely tracks from other well known artists.

John is a natural talent and great crowd pleaser for his easy going manner and his ability to tell the story in the many songs he sings in the country and bush ballad genre.

Bill Daglish was born in Newcastle upon Tyne, England in 1953. With his family, he migrated to Australia in October 1964.



He grew up in a talented family with his mother, father and brother singing at Scottish social events. After his father died he joined his mother on occasion singing Scottish ballads and popular 60's hits. He entered many talent quests at various hotels in the area but never pursued his talent.

After his mother passed away, he gave up singing to raise his family. Bill worked a variety of jobs starting as a plasterer, truck driver, printer, office manager, chemical plant operator then finally as a warehouse supervisor.

It wasn't until he neared retirement that he returned to singing. With his second wife by his side they purchased a motorhome and travelled Victoria, Bill singing at rallies and entertaining the Grey Nomads.

His break finally came after entering the talent quest at Stone The Crows Festival in Wagga Wagga. With the help of sound genius Grant Luhrs and the encouragement of Jim Haynes, he has recorded an album of easy listening classic ballads with which you can sing along.

Stone the Crows is proud to launch Bill's debut album ***If I Can Dream.***



Melanie Hall and Susie Carcary

Melanie comes from a long line of Western Queensland storytellers. She proudly continues her family tradition as she travels Australia as a full time professional performer.

Inspired by our unique lingo and by the characters and life out west, Melanie sprinkles the flavours of the Outback into her wonderfully funny and original performances.

Mel became the inaugural ***Queensland State Champion reciter*** and went on to become the ***Australian Champion Bush Poet*** for three consecutive years. She won the ***Qantas Waltzing Matilda Bush Poetry Championships*** and represented Australia at the national Cowboy Poetry Gathering in Elko, Nevada, USA. Melanie and Susie teamed up in Winton in 2009 to form a two-woman show.

Susie has traveled the road for the past eight years, 'living the dream'. Her passion for history directs her travels and often becomes the subject of her poetry.

Susie began reciting at the Camooweal drovers Festival in 2006. She's an all round bull artist who took out ***Yarn Spinner of the Year*** at the ***National Folk Festival*** in 2008 and has won swag of bush poetry prizes including ***Australian Champion Bush Poet 2009***. Susie uses her travelling experience to create original and funny, yet moving tales. She combines music with poetry and has written music for traditional poems. Susie and Mel are a great combo and bounce off each other superbly in their heartwarming show. Their unique approach to duo work is a highlight.



Noel Stallard - After thirty-five years of teaching in both Primary and Secondary Schools, Noel Stallard resigned in order to take the traditional bush poetry to the young and not so young people of Australia.

At first Noel concentrated on the works of the poet-priest, Monsignor **Patrick Hartigan** better known under his pen name of **John O'Brien** because Noel believed this unsung pioneer poet had much to offer modern Australians.

Noel has broadened his range to include Banjo Paterson, C.J. Dennis, Henry Lawson and a variety of modern bush poets. In recent years Noel has written his own bush poetry, and in 2001 had his first book published entitled, ***Chalk Dust and Bull Dust***. More than 1000 copies were sold that year and the book is now into its fourth printing.

He has won numerous awards including the three Golden Dampier Awards for traditional and original bush poetry. These are the equivalent to a Golden Guitar at Tamworth! In addition he has won the highest award for a performing bush poet at the Australian Championships in 2003.

Noel is active in the local scene encouraging newcomers and peers and has been the President of the Australian Bush Poets Association for the past four years.

In 2009, Noel's first children's book ***The Bush Animals Band*** was awarded the ***Australian Bush Laureate Award*** for the Best Children's Poem of the Year. He has also published his second children's book ***See What I See in the Sea***.

Noel has a strong belief that, if we want to know who we are and where we are going; then we need to know who we were and where we came from. Thus the importance of our traditional bush poetry.

Jim Haynes OAM - was born in Sydney, attended Sydney Boys' High School and Sydney Teachers' College and later gained two masters' degrees in literature, from the University of New England and the University of Wales, UK.



While teaching in Inverell, NSW, in the late 1970s, Jim formed the ***Bandy Bill & Co Bush Band*** and worked weekend shifts on commercial radio station 2NZ. In 1988, he quit teaching to work on *Australia All Over* and signed his first solo record deal with Festival's *Kookaburra Label* in 1990.

He signed a three record deal with ABC Music in 1993 and began touring his own show. He has also toured with Slim Dusty, Frank Ifield, Melinda Schneider, Beccy Cole and Adam Brand. He wrote ***Don't Call Wagga Wagga Wagga*** in 1993 and ***Since Cheryl Went Feral***, which topped the country charts for five weeks in 1995/96 and crossed over onto the pop charts. As an author Jim has now written, compiled and edited 23 successful books. His latest is ***The Big Book of Australian Racing Stories*** for his long time publisher, Allen & Unwin.

He is credited with starting morning shows at the Tamworth Country Music Festival, served on the board of the Country Music Association of Australian for 15 years and was involved in the very successful Academy of Country Music. He was given Honorary Life Membership of the Association in 2014.

Jim has continued to work in radio, presenting the weekend Australiana segment on ***Radio 2UE's George and Paul Show***. He was awarded the Order of Australia Medal in the Australia Day Honour's List 2016, 'for service to the performing arts as an entertainer, author, broadcaster and historian'.



Grant Luhrs was born and raised in 'Bagtown' (Griffith) and trained to be a mathematics teacher. AFL football and a wanderlust changed his plans and he played professional AFL in Perth and Darwin as a young man, survived Cyclone Tracey, went back in his hometown of Griffith in 1981 and wrote ***Let's Get a Cow***, which has since been recorded by Chad Morgan, Lester Coombs, the Victorian Police Band and the Queensland Symphony Orchestra!

Grant is best known for songs like ***Lets's Get A Cow***, ***Full Moon Tonight*** and ***Nude Boot Scootin'***, which was *Australia All Over* 1997 Song of the Year. He is also a regular on live shows around the country with 'Macca'.

Nude Boot Scootin' took Grant and *The Chook Raffle Band* to the River Island Nature Retreat, where they performed the song to 64 nude line dancers, thus creating the world's First Nude Boot Scooting Record, duly recorded in the Guinness Book of Records!

A partnership with Hugh Crawford in 1987 led to the album ***One Foot in the Bidgee***, and ***Midnight in Paradise***, which gained Gold Guitar nominations and an ARIA nomination in 1991.

Grant has lived in Wagga Wagga since 1982 and taught sound engineering at Charles Sturt University. In his *Flying Fox Studio* Grant has engineered and produced many great albums of band music, country music and show tunes. Grant and his *Chook Raffle Band* have featured at many Festivals around Australia and in China at the *Nanning International Folk Festival* 2007 and the *Zhangjiajie International Festival* 2009.

In 2012 Grant was announced as the recipient of the ***Australia Day Award of 'Citizen of the Year'*** for Wagga Wagga.

Rob Nichols At 10 years of age, Rob heard some aboriginal boys playing guitar and was enthralled with the instrument. He pestered his parents into finally forking out for a cheap guitar and some lessons for his 12th birthday. Since then, Rob has continued to play guitar throughout his life in various capacities but in recent years has been enjoying playing instrumental style guitar on Lake Macquarie cruise boats and some local restaurants.



After taking up the RV lifestyle in 2008, he began to strum a few songs around the campfire. Often people would express the regret that they would have liked to learn a musical instrument when they were younger but never did. With the belief that 'it's never to late,' Rob began to teach the ukulele to some of his RV mates and seeing the enjoyment that brought, the idea was carried through to the first ***Uke Beginners Workshop*** at an RV Rally in 2010. Since those beginnings, in excess of 600 people have now learned to play the Ukulele at Workshops across Australia. PS. Rob is still happily married to his first (and only) wife, Yvonne and has two children and four grandchildren.

John Lemmon was always a singer and with his name being close and confused with that of one of the Beatles it seemed inevitable he would do music of some sort. At age eight John played recorder in a school band and learned the basics of music. At ten or thereabout he first played the ukulele and picked up a few chords and songs. Then he gave it up to start playing guitar, bass and harmonica with a range of rock and country bands.



Later, John took up mandolin and expanded into different forms of music and spent many years singing and playing with bands and doing support work with various overseas acts. Through a chance meeting with Rob and one of his students while camped out in the bush, John re-discovered the ukulele some 45 years after giving it up and fell in love with it all over again. It is his hope to can impart that same love, joy and enthusiasm for music, especially the ukulele, to others as he journeys around the country with his wife, Colleen.

Musical Tuition

Uke Beginners – Learn to play the ukulele from scratch – no musical knowledge or experience required. Bring your own ukulele or there will be instruments for sale through Sone the Crows Merchandise Desk.

Uke/Guitar Jam and Singalong – play the ukulele or guitar and sing or just sing? Come along and enjoy the fun.

Guitar Licks and Tricks – with Rob Nichols and John Lemmon
Already play the guitar? Then join this workshop to pick up a few more instrumental skills to enhance your playing and musicianship. Doesn't matter what style you play or where you are up to in your musical journey.

Music Related Seminars

What it takes to record your own CD with Grant Luhrs

One of Grant's hidden talents is his ability to create top grade commercial quality CD's in his local recording studio.

In this seminar, he will give you all tips to ensure you are ready to make the most of that opportunity. We all know preparation is so critical, familiarity with your musical or poetry piece, will ensure you have a masterpiece at the end of the recording session.

Band In a Box Seminars with Rob Nichols

Want to learn how to produce your own high quality backing tracks tailored exactly to your arrangements and musical keys? This can be achieved in your own home on a Windows or Apple PC using Band In a Box Software.

The software is great for singers or musicians and you don't have to be able to read music. Stage 1 will cover introduction and basics – Stage 2 will cover style and key changes.

Demonstrations – Workshops – Seminars – Talks

Memory Skills Workshop with Mel & Susie

Improve your memory skills with tips and tricks to help you memorise poetry, song lyrics, a speech or a part in your local play. Mel and Susie share techniques that will help you memorise bush poetry and incorporate those techniques into your performance.

Verse Writing Workshop with Noel Stallard

There is nothing like experience to help you get your thoughts into order. Noel has written books of poetry for all ages, from young children to the grey nomad generation. In addition, he has written poetry for others to perform, for people who want something memorable for special occasions. You will definitely find this workshop invaluable in your poetry writing journey.

Unrhymed Verse Workshop with Paul Dunell and Lyn Storen

Why these poetry sessions at Stone the crows? Paul and Lyn are attending their 4th Stone the Crows Festival. We have enjoyed all of them very much indeed. Paul's not sure exactly how it came about but he said there should be more poetry sessions, so he got invited to conduct some on unrhymed poetry, and recruited Lyn.

Lyn and Paul hope that we all enjoy each other's company in the sharing of poetry. We will cover a number of poetic forms. The poems that we share were written one of them or by current poets, friends and colleagues theirs.

They decided to take this approach firstly to show that poetry was alive and well and relevant in our modern society, and secondly seeing that as they know these poets, the imagery and influences that inspired the poetry can be shown. The aim is that at the end of our time together we will all have something written and some ideas on how to progress the writing.

How Poems Work with Jim Haynes

Jim shares some of his favourite non-Australian poetry from medieval curses to Shakespeare, Coleridge, Kipling and modern lyrical works and explains how poetry has been used over the ages, and why it's still a powerful, thought-provoking and emotional form of literature.

Verse Performance Skills with Jim Haynes

This is a practical workshop which covers such topics as stage presence, using a microphone, setting up a room for a concert, sight lines, what to wear, choosing material, gaining confidence and arranging a 'set' or a performance.

How Songs Work with Jim Haynes

This is an entertaining talk, which explains what song writers do and how good songs work. Jim uses examples to show HOW different song forms are put together and how such a powerful art form has such simple rules and structures.

The Life and Works of Henry Lawson with Jim Haynes

Jim tells the remarkable story of Henry Lawson's tragic life and shows us why he is regarded as the most AUSTRALIAN of all verse writers, using Henry's own verse to showcase his humour, observations of life and love of Australia.

Tales of The Turf with Jim Haynes

Jim shares some gems from, *The Big Book of Australian Racing Stories*, his most recent collection of stories, jokes, anecdotes and verse about the champions, characters and history of horseracing, a sport that captures the true Aussie spirit and reflects our national identity in a way unknown in any other country in the world. If you ever wanted to know why we love the races so much - this is the talk for you!

How to Play

For newbies there will be instruction in the various games on Tuesday afternoon before we get into full swing:

ALL IN THE CLUBHOUSE – LADDER GOLF – PETANQUE – DISC BOWLS.

For the card sharps – you can learn how to play cribbage (or fresh your memory) also on Tuesday in the Squawker's Tent.

Rotary to suit Grey Nomads with Colin Gard

Colin has been a Rotarian for 33 years and is a Paul Harris Fellow and Past President of the Rotary Club of Sale Central and the Rotary Club of Coolangatta-Tweed Heads. He has served in most positions on the Club Board, including The Rotary Foundation Chairman and was the 9820 District Governor's Assistant. He has regularly attended District Conferences and last year attended the Rotary International Convention in Sydney.

On 1st January, 2015 Colin and his wife Barbara joined the new E Rotary Club of Australia Nomads, which was chartered in Broken Hill on 9th March by the 9630 District Governor Phillip Charles. The Club is based in District 9630 but has members from across Australia and meets weekly on-line. Colin will outline the story of Rotary and how it serves its members and how they serve their communities, locally and internationally.

Sad or Blue with Barbara Bell

Barbara invites anyone to come and share their experiences with anxiety, depression or any other mental illness. This is nothing to be ashamed of, it can be caused by physical, psychological, genetic or environmental issues. What has worked for you might help someone else through his or her current trough.

How to arrange and conduct a funeral with Barbara Bell

Barbara Bell is an authorised celebrant of nearly 20 years experience and would like to share with you how to organise a funeral service. Don't think that the talk will be scary or sad as she tries to give you the information with a happy explanation and maybe a laugh or two. She may even have time to tell of some of her experiences when conducting a service. So why have a funeral? The reason for the talk is because it is customary to hold a funeral ceremony to commemorate the death of a loved one and sometimes we don't know what to do when a person dies. The ceremony itself can take many different forms. It allows family and friend to have the opportunity to express thoughts and feelings of their special person. There will be a handout to take away with you so you don't have to remember everything. This is a repeat of last year's talk by popular request.

Facebook for Beginners with Paul Dunell and Lyn Storen

The major aim of this seminar is to allay those fears we oldies have about Facebook. Learn how to use it to your advantage tapping in on family news from those who are far away. Facebook is a new world and is proving to be a good tool in enhancing our RV experience. Learn how to get started and how to protect yourself from unwanted attention. Join in a general discussion to learn of others experiences.

Free Camping Survey – results from Eastern States – Phil Jones

Phil is releasing the results from the last six months of interviews with free camping travellers. He and a small team of volunteers have been interviewing free campers from Queensland to Tasmania and the results clearly refute the claim that 'free campers are free loaders'.

Motorhoming around Europe with Deb and Mike Cohen

Debbie and Mike purchased a motorhome in the UK, travelling around Europe for several months at a time in recent years. They are sharing their experiences so that you too can put this on your bucket list. There are multiple opportunities to be inspired (and even jealous!)

CMCA – The Benefits of Belonging

CMCA is the largest RV Club in the southern hemisphere. Established in 1986, CMCA has a long standing history built on the foundations of adventure, enjoyment, education and fun!

As a CMCA member, not only will you have access to numerous benefits, as well as experience camaraderie, community support, positive experiences and the security of travelling Australia, knowing you are never alone.

Lorraine Smith was elected to the Board in 2014. She joins a long list of dedicated members who have served in a voluntary capacity. Lorraine is the third CMCA director to attend Stone the Crows Festival.

Introducing BlazeAid with Col Coleman

How and why was it formed? What does it do? How do I get involved? Do I need any special skills? Can anyone volunteer? What do I get out of BlazeAid? Have all of these questions answered and many more you can think of in an informal setting.

This is also a chance for BlazeAiders to get together and help endorse the subjects to be covered. Col your seminar host is a regular BlazeAider who has worked in both flood and fire ravaged areas. He has co-ordinated a BlazeAid camp and helped to introduce some innovative work practices to enhance productivity and maintain safe working practices whilst maintaining that camaraderie that is so important to the operations of BlazeAid.

Hema Maps to help your journey with Lynda Evans

Whether it is a new edition of Camps Australia Wide or GPS mapping or another form of knowing where you're going or where you are, Hema has a solution. Their reputation is second to none in the Australian mapping industry. Don't forget the competition to win a Hema Navigator.

Monitoring your Blood Pressure with Jan Gursansky

This is another very necessary health aspect we should all be aware of. If you have a BP machine, bring it along and Jan and Cheryl will show you the correct way to take your readings. Doctors recommend that you monitor your BP whilst travelling, as it is not unusual that someone will forget or (heaven help it) even take double tablets as they are out of their normal routine.

Jan has been living in her motorhome with partner Cheryl for four years. She trained as an Occupational Therapist in Melbourne and was previously an Ambulance Officer with the South Australian Ambulance Service for 12 years. With the move to Tasmania in 2015, she has continued her good work for the benefit of that state.

Psychic Mediumship - Do you wonder what it is? Ken West

Ken will introduce you to mediumship and understanding how this is available to everyone. Messages from Spirit always come with love and inspiration to help you in many ways. This is a chance to hear and see somebody 'normal' prepared to discuss the meaning and fun that mediumship is about. Ken will be telling you of his experiences as a medium and demonstrating my ability to work with Spirit. He has taught for some time and has been to the Arthur Findley College in the UK to further my knowledge so he can pass this on to you.

Line dancing with Sandra Fennell

Sandra and fellow dancers from Wagga Wagga are an experienced line dancer who can adjust teaching to any level from beginners to intermediate or advanced. Don't be intimidated this is a great form of exercise and you will start with the very basics on the first day and gain skills and confidence by the time you finish the three classes.

Photography Seminars with Coralie Walker

Since retiring from senior secondary school teaching Coralie Walker has followed a life-long passion for photography. Coralie received a Box Brownie from her grandfather for her sixteenth birthday. Many upgrades later, she bought her first 'serious' digital camera in 2004, the year in which she began extensive motorhome travel around Australia.

Since then she has studied digital photography at tertiary level and taught adult education classes in Canberra and Tasmania as well as running seminars at CMCA rallies. Her seminars show reaction to changing technology and questions from camera users. She has donated work to exhibitions in Tasmania arising from the 2013 bushfires and to PLAN for exhibitions that raised money for supporting community projects in developing countries. Coralie has used her skills in photo restoration to raise many hundreds of dollars for charity and has voluntarily renewed old images at a number of information centres, especially Mareeba Historical Society. In 2014 she also began selling printed photo books and calendars drawn from her Australian travel.

Three seminars to enhance your photographic skills from snap to print!

Art for Beginners – the Basics of Drawing Relaxation and Mindfulness with Robyn McMillan

Robyn grew up on the Gold Coast and spent far too much leisure time catching waves at Greenmount Beach and swimming laps in the Snapper Rocks Pool. To make up for this she then studied at a number of Universities completing a Bachelor of Education in Physical Education and Health, a Bachelor of Arts and a Master of Educational Administration. Robyn has a passion for travel and has a lifelong interest in exercise, nutrition and living a balanced lifestyle. Robyn has qualifications from Sydney Art College and has been involved in art since high school. She will inspire you to achieve your potential. Classes in the Crafty Crows marquees.

A de-stressing and relaxing quiet session to unclutter your mind. Bring a towel and/or a mat to lie on if you have one.

Tai Chi with Rosalie Heffernan

Originally a form of martial arts, many people now practice Tai Chi for its benefits for health and health maintenance. It focuses the mind solely on movements to bring about a state of mental calm and clarity. Rosalie will show you the basics so you can continue its advantages in your life away from CrowLand.

Kokoda with Brenda Inglis-Powell

The Uberi Memorial on the Kokoda Walkway in Concord Sydney reads: 'During the withdrawal by weary troops along the Track, many were glad of the hot coffee and cake provided by the Salvation Army's Albert Moore and Jock Inglis who manned a Red Shield point at Uberi.' Who were Jock and Albert and why was their work so appreciated? Brenda, author of *Soldiers in Different Armies* will answer these questions.

The Magic of Stawell with Christine Greenwood

For CMCA Members, there will be a Combined Victorian Chapter Rally in September 2016. Christine will bring you up-to-date with the program, venue and highlights of the area in the heart of the Grampians.



*Catch up with old friends – make new mates
It's the camaraderie that counts at Stone the Crow*

12volt Solutions and Maintenance with Peter Scholze

1. How to find an electrical fault in your caravan or motorhome. Discuss the location of your 12-volt fuse box, how to tell if a fuse is broken and how to identify the item at fault eg: a pump, lights and fridge from the caravan wiring or the result of failing batteries.
2. The introduction to a very simple multimeter to help in the diagnosis of all 12-volt problems. Demonstrate the uses of our multimeter and explain the simple faults that we see everyday and how to fix them.
3. Lastly batteries...Batteries that do and don't perform, what style of battery to purchase and the do's and don'ts with batteries.

Why are people so unkind? Insights into human behaviour

This seminar with Peter Powell will give a brief layperson's guide to human personality and behaviour. You will laugh; you will cry, as you discover the ins and outs of why people do the weird things they do.

Telstra Equipment & Solutions for Grey Nomads with Brendan

Telstra is very in tune with the grey nomad demographic, offering the best coverage as you journey around this fantastic country of ours. There are always new products to consider, whether it is a mobile phone, mobile broadband connection or even tablets such as iPads. Brendan will outline solutions for your needs. You can even order a new phone, Internet system or tablet.

The Latest in LED Lighting with Tony Villiers

LEDs have revolutionized lighting particularly for the RV industry, as they are so power efficient. What was once high-tech is now old hat. As a camping and caravanning enthusiast for 40 plus years, Tony knows that lighting and power in the great outdoors has always been an issue. His company has developed many of the items they sell, based on that experience and offer a 5-year full replacement warranty.

Sharing the Road with Big Trucks with Rod Hannifey

Rod first became involved in road safety nearly ten years ago now, following one of those days on the road, when you really wonder where people get their licenses, out of Weet Bix packets or do they simply not care about their lives or those of anyone else? As the driver of a BIG B-DOUBLE that will be on site (26 metres in length and it's done over 500,000 kms around Australia) he is an ideal, experienced person to give you an insight into the horrors of crashes, near misses and disasters which should not have happened if other motorists understand how trucks like his operate, their stopping distance weight and more. This talk could save your life or that of someone you care about - that's why it is on Friday and Saturday.

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IT MIGHT BE EASTER BUT GUMLY GENERAL STORE WANTS TO BE PART OF STONE THE CROWS.

Daily deliveries of

Milk, plain and flavoured
Bread (miltigrain, wholemeal, white)
Ice
Beer and wine
Food basics
Newspapers -
Daily Advertiser, Telegraph, Herald Sun,
The Australian, Weekly Times, The Land and Border Mail



***Place your order and prepay by 2 pm daily
at the Crows Nest Information Desk.
We will deliver around 9.30 am the following morning.***

What's New in Woodworking Tools with Bob Eustace

This workshop is aimed at the home woodworker and covers the latest gear of interest to all 'tool junkies'!

Bob will demonstrate digital measuring aids for your planer, router and saw, show how to cut tapered legs on your table saw, how to make money making little boxes and selling at markets using the IBox jig, how to do dowell joints, how to make a shooting board to get your ends straight or make mitres that fit first go, latest safety on your table saw with the Grr-riper, using jigs to make life easier, demonstrate the Sorby bowl sander, demonstrate the latest finishing sanding mops from German Klingspor not available here yet including a low cost pneumatic, sanding mistakes we have made, Rockler hand detail sander, Mirka open abrasives, what is an upcut bit or rabbetting bit, why you need a better mitre gauge, what is a saw sled, the easiest and best finish money can buy, how to flame polish perspex, box gluing made child's play using 'wicking', stuff to remove broken screws, advanced table claming methods, the Nova Lathe, the Kreg table mount router, easy hinge drilling, fancy wood bending, don't be afraid to buy your first nail gun, how DaddyDayCare cuts car axles and does second sides, when to use Hide glue, sheet metal nibbler, how a cheap CNC can help you (under \$1000), Kreg layout square, advances in router guides, easy inlay, demonstrate the Contour sanding attachment in an angle grinder, workshop LED fluros the money saving way of the future and under \$10 a throw!



*Your choice of a Crows Foot or an Attitude Adjuster
to hold down the serviettes*

Scroll Saw Demonstration with Cheryl Seymour

Just to prove that girls can do anything guys can do in woodwork, Cheryl would like to show you a variety of items that can be created on a scroll saw. That beautiful lacey finish or intricate pattern can be mastered with a little practice and patience.

Pen Turning Demonstration with Bevan Seymour

Woodturning is Bevan's passion and he has created literally hundreds of beautiful handcrafted pens. His woodwork ability isn't limited to pens, he can also do bowls, platters, boxes and more.

Bevan and Cheryl belong to the Albury Wodonga Woodcrafters group, who will have a market stall on Monday where you can buy some beautiful local woodwork, mostly crafted from a selection of sustainably collected and felled local timbers, milled by their group.



***Monday is Open Day –
Market Stallholders include local and regional businesses
Stalls available for attendees if you have goodies to sell
Book early if you want an undercover site in the marquee***

CRAFTY CROWS

Tuition at the Crafty Crow Barn will be in two blocks each day – 10.30 am to 12.30 pm and 1.30 pm to 4 pm on Wednesday to Sunday inclusive. This will enable our tutors to get a lunch break and attend some of the activities that they enjoy. Tutors charge for materials but not tuition. We appreciate their sharing of knowledge and the time taken making up samples and kits for your enjoyment.

Special thanks to our Crafty Crows, lead this year by Heather Drury, ably supported by

Carole Stacey	Lyn Daglish
Christine Greenwood	Marg Lackersteen
Colleen Lemmon	Marg Quail
Dot Rice	Nancy Ehrich
Hazel Goatman	Noreen Dooley
Janette Harwood	Robyn McMillan

They have spent hours preparing their samples, obtaining materials and assembling kits and finally sharing their knowledge with their classes, so please support their endeavours.



Crocodile Stitch



Magic Squares Knitting



Chicken Scratch



Mug Rugs



Needleturn Applique



Quilling

Classes include

Amigurumi Little Penguin	Heather
Animal Carer Pouches	Hazel
Art for Beginners - Basics of Drawing	Robyn
Baby Bib	Janette
Bag the Bags	Colleen
Basic Needle Turn Applique	Carole
Beginners Chicken Scratch	Lyn
Beginners Patchwork Placemat	Hazel
Beginners Quilling	Carole
Card Making	Marg L
Chicken Scratch (Advanced)	Lyn
Crochet rugs	Marg Q
Crocodile Stitch Flower	Heather
Crocodile Stitch Owl Bag	Heather
Embroidered Jeans Bag	Christine
Freeform Knitting	Heather
Glass Etching	Noreen
Granny's Cushion	Marg Q
Granny's Hot Water Bottle Cover	Marg Q
Machine Embroidered Coasters	Janette
Mug Rugs	Janette
Patchwork Bag	Nancy
Plastic Spoons	Nancy
Silk Ribbon Embroidery	Heather
And of course when you need to socialize	
Sunday morning a special class on how to use your overlocker	
Also Sunday morning a special class on sewing and embroidery machines	

Sewing/embroidery machines used on site are courtesy Statewide Sewing Centre. All machines and overlockers will be for sale - see Janette or Colleen. If you wish you could bring your own machine to partake in any machine based class.

Daddy Day Care Woodwork

We are pleased to advise Daddy Day Care, introduced last year, is back and is bigger than ever (heaven help us!) They reckon they can't have the Crafty Crows having all the fun! But girls can come if they can manage the guys! One of this year's options is to make a scale model wooden car or truck or even a personalised little train. This could be for you, a grandchild or just for the sake of it, as last year everyone had a ton of fun judging by the laughter. They also look great on a side board/mantle piece as a brag piece.

There are several pieces in each kit, the body, wheels, axles, hubcaps running board/mudguards and even a radiator cap. In our samples, the parts were designed on a PC computer, then 'Heime' the robot Shopbot CNC router machined them. A dedicated team of volunteers did the rest. Your task is to finish sand, then glue and screw as needed, before finishing with the quick drying Danish Oil supplied. Gloves and dust masks are provided if needed.

Not knowing the new home each of these cute vehicles will find, it was considered safer to oil with food safe finishes, rather than paint in case little people decided to suck or otherwise put the car into their mouth. If you wish to finish your special model in a different manner, then that is your choice. All timbers used are natural with zero treatments.

From Daisy Duck's car to Bill's fire engine, each model has been scaled and simplified to ensure that you can finish the whole task in two morning sessions or even only one if you start early. All models are based on Fords from around 1917. Sizes range from ~ 18 cm (7') to 30 cm (12') in length with costs dependent on size - \$15 to \$35 and includes consumables and use of most tools (some will only be used by our volunteers). With a range of 14 different models designed by Dale Halleswell in the USA, you are truly spoilt for choice.

Limited numbers of each model are available, so best to get in early and select on opening day - finished samples will also be available for sale at the Markets if we have anything left. We sold out last year. If you want to buy a kit/kits but can't do it, one of the DDC Crows (in the crow black aprons) will do it for you for a donation toward our charity fundraising.

We guarantee that your little car will be finished no matter what your skills. We encourage you to have a go!

We have introduced Rusty's No Nail Boxes this year as apart from personal use, these make a fantastic hand made gift, so you can stock up on pressies for latter in the year. You will be amazed how simple is the assembly process using our jigs. Viola - a finished box complete with 'box joints' in each corner just like the pros. Your friends wont believe that you made it! The timber used is Kinglake Cypress Pine mostly salvaged from the 2009 bushfires. Using the same style kit you can step up from the rustic look by buying an exotic hardwood kit - Jarrah and American White Ash in either square or rectangular. These all have a nicely machine engraved lid and come with a top quality solid brass knob. You can mix and match hinges - just ask at the workshop as we have alarge selection including antique look bronze.



1927 Buick

If this isn't enough we also have two very nice, easy to make serviette holders ideal for absolute novices. One has a beautifully turned wooden hammer (known as the 'Attitude Adjuster') and the other of course as we couldn't help it, a crows foot! These are very easy to make and can serve a practical use in your RV. Timber is again is our recycled Cypress Pine.

The boxes and serviette holders can be finished in one morning session provided you get there early. DaddyDayCare is located in the small marque behind the main Admin office and operates from 10.30 am to 2.30 pm daily including Sunday. Not open on market day. There are seminars held daily from 2:30PM that are sure to be of interest to all home hobbyists - marquetry, whats new in tools, scrollsawing, wood turning and LED Lighting. Some demos will be live - see details in your program

Stone the Crows Merchandise for Sale

As always we will have a range of commemorative and useful items for sale.... here's a sample

- Stone the Crows polo shirts – men's and ladies sizes
- Polar fleece sleeveless vests
- Cloth badges for any year you have attended the Festival
- Jacard hats – with or without Stone the Crows Hat Band
- Travel mugs
- 'I'm not a mug' coffee cups with aerial photo
- Aprons
- Caps
- Pens
- Stubby/bottle holders
- Coasters
- Lanyards
- Stainless steel drink bottles
- Camps Australia Wide 8 direct from Hema maps
- Stone the Crows CD – songs for grey nomads
- Super deals from new sponsor Bolinda Audio Books
- Games equipment for Disc Bowls, Ladder Golf, Petanque
- Breadboards (someone forgot to put them out last year so they're a super special)
- CDs DVDs or books by
 - Lucky Starr
 - Pete Denahy
 - Jamie Way
 - Rodney Vincent
 - John Smith
 - Bill Daglish
 - Melanie Hall & Susie Carcary
 - Noel Stallard
 - Home Grown – debut CD for Katelyn, Liam & Kasey
 - Jim Haynes
 - Grant Luhrs
- And much more

Games Rules

DISC BOWLS - Players must throw discs with both feet contained within the width of the sidelines AND from BEHIND the baseline of the court. A foot out-side the width of the sidelines, OR ON or OVER the rope (Foot Fault) renders that disc 'Out of Play'.

A disc that rolls outside the court but comes to rest fully or partially inside the court is deemed 'Out of Play'. A disc that rests against, or lands under or over the perimeter of the rope is deemed 'Out of Play'.

A disc thrown out of sequence is deemed 'Out of Play'. Any disc 'Out of Play' shall be removed from the court by the umpire before the next disc is thrown, and re-place any other disturbed discs to (as close as possible) their former position prior to the shot. This also relates to the 'Kitty' if disturbed, and to be replaced to former position. The 'kitty' is deemed to be 'in play' whilst the portion of its surface upon which it rests is inside the court. The team, which causes the kitty to be knocked out, loses that end, and three points are awarded to the opposing team. All discs 'in play' must remain where they land until the end is scored.

When the twelve discs have been thrown, 'Skippers' only are permitted within the boundary of the court to decide which team's disc is closest to the 'kitty', and the number of shots (points). If the Skippers cannot mutually decide, the Umpire measures the shot and advises the scorer of the result. This procedure continues until six ends are completed. The team with the highest points score is declared the winner.

If, on the completion of six ends the scores are equal (tied) the Umpire will place the kitty' centrally at the $\frac{3}{4}$ point of the court. The 'SKIPPERS ONLY' throw in the playoff, with three discs each. The Umpire tosses a coin to decide which player leads off. The 'Skippers' throw alternatively until their three discs are thrown, to decide the winning team.

PETANQUE or boules is played outdoors on any reasonably firm surface. Both teams select their boules and toss a coin to see which side goes first.

The team that wins the coin toss chooses the starting location and then selects one of their players to throw out the jack. A circle indicates the starting location 14 to 20 inches in diameter and at least three feet from any obstacles. Once the circle is drawn, the player then stands with both feet inside the circle and throws the jack. The jack can be thrown in any direction but must land within 20 to 30 feet of the starting circle and three feet from any obstacle.

All boules must be thrown from within the starting circle and with both feet on the ground. The player attempts to throw the boule so that it lands, as close to the jack as possible it is okay to hit the jack. The player must remain inside the circle until the boule has landed. A player from the opposing team then steps into the circle and attempts to land his boule closer to the jack even if it means knocking his opponents out of the way. The boule closest to the jack leads or is said to be 'holding the point.' The other team must continue throwing boules until they take the lead or run out of boules. There is no order that team members must follow when throwing their boules however, they must only throw their own boules, and they must go one at a time from within the starting circle. If they take the lead, the other team then tries to recover by landing a lead boule.

Once a team has used all its boules, the other side is allowed to throw the rest of its boules. When all boules are thrown, the points are counted. The team that has the boule closest to the jack wins the round. In addition, they also receive a point for each boule that is closer to the jack than their opponent's closest boule. Only one team scores points during a round.

Once the points are counted, the next round begins with previous round's winners drawing a new starting circle. This starting circle is drawn around the final position of the jack in the previous round. The winning team then selects a player to toss out the jack from this new starting circle and then throw out the first boule.

The first team to earn a total of 13 points wins the game. There is not a required number of rounds that must be played.

LADDER GOLF - Prior to game play a line must be set 5 paces from the ladder. This is the called the toss line. The official toss line is 15 feet away but most players measure 5 paces from the game ladder to set the toss line. This allows for a closer toss line for children's games.

Ladder Golf is played in rounds; each round consists of all players tossing 3 bolas. A coin toss is used to decide which player or team will toss first. The first player must toss all 3 bolas before the next player is able to toss his or her bolas. Bolas can be tossed in anyway the player chooses, as long as they are tossed individually and can be bounced off the ground. The winner of the round earns the first toss in the next round.

The winner is the first team who gets to 21 points. For example: A team with 18 points needs to achieve 3 or more points in order to win.

In the case of a tie, the skipper of the teams will play as many overtime rounds as needed until one of the skippers is at least one point ahead of the other.



*All games sets disc bowls – ladder golf – petanque
will be for sale during the event – see our Merchandise Crows
Collection on Monday on market day*

HISTORY OF STONE THE CROWS FESTIVAL and THE gReyVees

Jim Haynes is responsible for the idea that became the Stone The Crows Festival. Among Jim's other ideas over the years has been the creation of morning shows at the Tamworth festival, the Australian Bush Laureate Awards and Concert (now in it's 20th year), the educational show, 'Singabout Australia' and the musical play 'Voices From Gallipoli'.

Jim's connection with Wagga Wagga is that he wrote and recorded three songs about the city, including 'Don't Call Wagga Wagga Wagga' which was a hit about twenty years ago. He was also writer in residence at Charles Sturt University and often recorded at **Grant Luhr's** 'Flying Fox' studio in Wagga Wagga.

'I always thought Wagga Wagga was the perfect place for a festival,' Jim said, 'and the idea of awards to recognize the talents of the Grey Nomads and over-fifties had been floating around in my mind for a long time.'

Grant has lived in Wagga Wagga since 1982 when he established Flying Fox Recording Studio. He has been involved in the local arts scene and festivals and events in Wagga Wagga for three decades, helped many local artists and groups, taught sound engineering at Charles Sturt University and works part time at ABC Riverina Radio. He was made the Citizen of the Year in 2012 for his charity and community work.

Chrissy Eustace met Jim when he entertained at a motorhome rally more than ten years ago. Chrissy's job was Official Photographer but she offered to help Jim with his CD sales after the show and they got chatting. That led to Chrissy creating a website for Jim. When Grant Luhrs decided to revamp his website, Jim suggested Chrissy and the three became mates.

Chrissy began doing embroidery at age three, she was soon addicted to anything involving needle, thread, yarn and fabric. These days photography, gardening and computers also compete for her 'spare' time. She is past President of the Q'land Embroiderers Guild and taught patchwork and embroidery professionally.

Her favourite non-humans are border collies – so please say hello to Nikki (the chocolate one) and Diesel (black and white) if you see them.

Chrissy and husband Bob tried all types of RV's before settling on motorhomes. She started the 'Craft Barn', an activity which continues twice a year at CMCA rallies and was director of Casino Village Resort for four years where she created events such as the National Camp Oven Festival. and the Bushman's Heritage Festival

'Grant and I had discussed the festival idea many times,' Jim says. 'We knew Wagga was the perfect place and Easter the perfect time, but until Chrissy came along, with her grey nomad connections, to actually do all the work and get things started – it was just an idea, now it's a reality!'

'Working together is a delight,' says Chrissy, 'It won't be the last time we put our talents together. The support and enthusiasm we receive from our grey nomad flock makes all the hard work worthwhile.

'With our team of volunteers, we have put together something really special and that was acknowledged with our Bronze Award at the 2014 NSW Inland Tourism Awards, behind two really established events, Tamworth Country Music Festival and the Canowindra Balloon Challenge and Festival,' she added.

'We don't want to be the biggest Festival in the world – we want to be the one that people love, the one they want to come back to year after year and most importantly, something they will feel proud to be part of when they talk to their mates and others.'

So to everyone who has worked with us to create the magic which is Stone the Crows – **thank you** – keep enjoying it and spreading the word!



*Same place – same time – next year
Wagga Wagga – Every Easter*

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