

# STONE THE CROWS FESTIVAL

## PROGRAM



Fifth Birthday Celebration

April 11 to 17, 2017

# THE WAGGA SHOP

- Local produce including wine, beer and cider
- Handcrafted products from regional artisans
- Wrapped and ready or custom made hampers
- Wagga Wagga souvenirs and gifts



VISITOR INFORMATION CENTRE  
183 TARCUTTA STREET WAGGA WAGGA  
1300 100 122

## ***Welcome to Stone the Crows Festival!***

As Mayor of Wagga Wagga, it is my great pleasure to welcome the *Stone the Crows Festival* back to our City for its fifth annual event. Stone the Crows is a great event bringing people from all over Australia to enjoy our great hospitality, rich cultural heritage and wealth of fantastic attractions.



This year's event will again be held at the Australian Clay Target Association Grounds, now also the permanent home of the Stone the Crows Festival. The program for this year is jam packed and will feature many exciting events for festival goers including concerts, games, entertainment, workshops, seminars, and – of course – camaraderie!

As Mayor of the City I thank the organisers of the Festival for working so hard to make this event a standout for our region's social calendar. The three Chief Crows and their band of amazing volunteers will ensure that you all leave this event with many wonderful memories.

Once again a very warm Wagga Wagga welcome and I wish you an enjoyable and memorable experience at the 2017 Stone the Crows Festival!

Warm Regards

A handwritten signature in black ink, reading "G. J. Conkey". The signature is stylized with a long, sweeping underline that extends to the right.

Councillor Greg Conkey  
(Mayor of Wagga Wagga)

## ***G'day from the Chief Crows***

It's hard to believe our Festival is now five years old. Seven years ago, we started our planning. The first year was a learning curve as things surfaced day to day. Today, thanks to incredible support from our flock members and volunteers, this event has become known on the grey nomad calendar as something ***unique*** and ***super-friendly***.

This year's program sees some entertainers returning by popular demand, ***Darren Carr, Neil Smith*** and ***Jamie Way*** (through his alter-ego P-Elvis). A warm first time welcome to ***Mike McClellan, Marcus Holden, Lisa Crouch, Jackie Kerin, Sarah DePasquale*** and ***Bob Magor***.

This diversity of talent will keep you entertained while you relax in possibly the last time we might utilise the Crow Central Marquee. If all goes to plan ACTA, the owners of our venue, will have a magnificent conference and convention centre for 2018, air conditioned and seating 1100 to 1200 people in comfort.

Many of these professionals will also share their knowledge with you through various seminars from story telling to instrumental music, from poetry to bedtime stories (and – yes - you can come in your pyjamas but bring your own mug if you want a cup of cocoa that will be available).

***Chief Crows Jim Haynes*** and ***Grant Luhrs*** will entertain you in a variety of forms from the morning show to seminars, from poetry to making your own audio or music CD.

***Rob Nichols*** is our resident ukulele and guitar tutor, with able assistants to help even the total novice. In addition there are jam sessions/singalongs each afternoon – if you can't sing, don't worry you can still strum along. Rob has also recorded his first CD of guitar music and that will be launched officially on Thursday night at the Crow Concert. It will be available for sale from our Merchandise Shop.

Another CD launch for that night is ***The Essential Jim Haynes*** (20 songs you wish you had forgotten) and the ***Non-Essential Jim Haynes*** (20 songs you wish you had never heard) – sounds slightly mad but it is fun!

The regular games activities, including Ladder Golf, Disc Bowls and Petanque, are the social games, which could result in you winning a gReyVee Award while the **Australian Disc Bowls Championships** are open to everyone but are far more serious in nature. Wagga Caravan Centre sponsors the prize money for the Championships and Disc Bowls International is donating a perpetual trophy. We hope to give this a permanent home in the new ACTA Convention Centre.

The **gReyVee trophies** are also awarded for poetry, instrumental and vocal talent, photography, and textile articles including a Wagga quilt. More complete details later in this program.

Among our dedicated volunteers are the **Crafty Crows** and **Daddy Day Care Woodworkers**. These are unisex activities – don't be shy if you would like to attempt something different, our tutors are very patient. From making your own Wagga-Lele (ukulele) to a bird feeder or scale model car, there are multiple items from which to choose. The Crafty Crows can enhance your skills in art, card making, knitting, crochet and more or you can just bring those UFO's (unfinished objects) and stitch 'n' bitch with other crafty folks.

**Tai Chi** is back to start your day and you can also learn to **hula**, meditate and relax or join our newly formed **Crow Choir**. **Seminars** abound on various topics to extend your knowledge.

The **Little Bus** will be shuttling to town on Thursday and Saturday so you can catch up on shopping, banking, chemist, etc. and on Sunday will do a run to the Miniature Railway and Botanic Gardens. Tickets are available at the Crows Nest Information Desk – the font of all knowledge - if you can't find it in the program, but please check the program first. Any changes to the program will be on a whiteboard at the Admin Office, as shown on your program map.

Thanks to our partners in fun - the **Wagga Wagga City Council** (especially Karly, Matt and Cassie) we appreciate their ongoing co-operation in the tourism area. Thanks also local businesses such as **Snap Printing, Hertz, Daily Advertiser** and **Jaeger's Event Hire** for their support and co-operation and **Wagga Country Music Group, Wagga Men's' Choir** and **Judy Ferguson** for helping create our own Choir.

Thanks to our food vendors and traders who have joined us. It's easy to make excuses for not cooking when you can get quality food at realistic prices. Angelo, the fruit and veggie man, is back again on a couple of days so look out for his table. Milk, bread and papers can be ordered through the Info Desk – cut off 3 pm - for delivery next day.

**Market day stalls** are available for the **Open Day**, either undercover in the Crow Central Marquee or you can bring your own gear. Booking forms at the Crows Nest Info Desk.

**Tony Turner and the ACTA staff** have encouraged us to make their venue the home of Stone the Crows Festival – their co-operation and friendship make it a pleasure to be here. We are excitedly waiting to see how the new Centre progresses and really appreciate the fact that work isn't starting till the day we fly the nest to our various homes.

Thank you to our many ambassadors who have spread the word about what a special and different Festival we have all created together. Your word of mouth advertising is creating an atmosphere that others want to share – we hope to show them how right you were.

Our biggest and most sincere thank you to our wonderful volunteers who donate their time and expertise in so many ways – Stone the Crows Festival could never happen without you. Our special thanks also go to those who have donated hours assisting with pre-event planning. To name any one could be to forget someone, we want you to know how much your efforts are appreciated.

Wagga Wagga City Council is donating a **hamper of local produce and wines** to one lucky crow whose name is drawn on Monday night from the **Shoppa-Docket** barrel. Your tourism spending is invaluable and helps justify their continued support of the event. Please put your dockets (or a list if you need the docket) in the box at the Crows Nest Information Desk with your name and phone number on it somewhere.

Similarly, your feedback on our **Crow Exit Survey** helps us plan future Festivals. We DO take notice of your comments. Every form is read, summarized and considered – so feel free to make comments. Our aim is to continue the mood generated so that we always have a great time.

The Chief Crows are always happy to chat with you – we welcome input into future Festivals.

**Bookings for 2018** - enquiries are already coming in! You will see a **preview\*** of the entertainment program on **Friday and Saturday nights** prior to the evening shows. **Booking forms** will be available Saturday night and will be received at the Admin Office on **Sunday all day (8 am onwards) and again on Monday morning (8 am to 12 noon).**

\* This is just a brief summary of what's happening.

Please check **more information** on each topic later in this program.

The seven days goes so quickly once we get on site, there are old friends to find, new mates to be made, so many activities from which to choose. You will probably need a rest afterwards - ENJOY the entertainment, games, workshops, classes, seminars, talks and market day – have a wonderful time and have FUN!

*Chrissy, Grant and Jim*

#### **EMERGENCY NUMBERS**

<b>Ambulance – Police – Fire</b>	<b>000</b>
<b>Wagga Wagga Hospital 260 Edward Street</b>	<b>02 6938 6666</b>

<b>Wagga Wagga Ambulance 54 Johnston Street</b>	<b>131 233</b>
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***First Aid Crows - Jan 0400 589 936 or Cheryl 0439 085 553.***

***Chrissy 0408 729 580***

***If you have UHF Radio, they will be on channel 12***

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## Common Sense

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As always the old Crows say – common sense rules! We haven't got this old without using it. ***Don't do anything yourself which you wouldn't want someone you love doing!***

On arrival you will receive a ***name badge***. This is your ticket to everything that happens on site. Your booking payment covers all camp fees and activities (other than charity fund raising, bus tickets, merchandise or materials for craft/woodwork classes). If you don't wear your badge, the BADGE POLICE could spot you and request a gold coin donation towards our charity fund raising.

***Electricity supply to the venue is limited*** by the on-site transformer. For those on the limited number of powered sites – please ***ONLY ONE APPLIANCE AT A TIME*** other than fridges or televisions. ***No microwaves or air conditioners*** unless you have got the OK sticker from the Admin Office. No Piggy Backing under any circumstances – only one lead per point – no powerboards. If you cause your electrical circuit to be tripped you and everyone on that circuit could be out till someone is available to fix it.

***Generator hours*** are 8 am to 11 am and 4 pm to 8 pm if you are not in the specific generator area. ***No permanent connection to water taps*** – taps/hoses only to be connected while topping up tanks.

***Food, tea and coffee*** are available from a select group of vendors in the Food Court. We welcome Ed's Tucker Box back again as well as Ace Coffee who have been with us since the inaugural event. The Wagga Wagga South Lions are assisted by the Australian Motorhoming Lions to make bacon and egg rolls for breakie and also Crow-burgers. Sofia Moore has a yummy variety of spring rolls, curry, noodles and other tempting tastes.

Our general traders are sited not far from the food court. We welcome them too. Please note that Stone the Crows Festival takes no responsibility for any vendor's products or opinions – they are covered by their own insurance at all times.

The Festival is insured but we would ask that you use common sense at all times. If you see an existing or potential problem, please advise our helpers at the Crows' Nest Information Desk or the Crow Admin Office so we can take appropriate action if needed.

Should there be an incident or accident, make sure you report it to either of the same groups. **All Emergency Numbers are on Page 13.** Our qualified **first aiders** are sited right next to the toilets adjacent to the ACTA Club House – Cheryl, Jan, Judith and Julie will be found on channel 12 of your UHF radio. Chief Crow Chrissy is next door, so in case of emergency these are your best contacts. Site numbers 123, 122 and 124.

The site has been laid out to make the most of the areas available, taking into account the length of vehicles and the desire of groups to be sited together. If you detach your car, please make sure it is parked off roadways and that you **drive slowly** around the site 5 km is preferred – 10 km max on two way roads

Consult your map, as most roads are one way except Crow Road, which is the major two-way road. This is to alleviate vehicle traffic and make the venue safer for pedestrian traffic. The **entry and exit gate will be via Tasman Road** at all times once everyone is on site. Copland Street gate will be for emergency use only. Please **note the assembly areas** on your map **in case of emergency. For night time activities, PLEASE TAKE YOUR OWN TORCH** so you can return to your site in safety.

**Mobile phones** – please turn off all devices during workshops, seminars, talks, classes and entertainment shows and concerts. Put it onto vibrate if you are expecting a call.

**Dog/cat owners** please act responsibly. If you noted bringing a pet on your booking form, you will get a dispenser and roll of doggy bags on arrival – please use them at the appropriate times.

**Our helpers are all volunteers** - we really value their assistance. Please be patient, show them due respect and how much we appreciate them.

So far we have managed with the absolute minimum of rules and regulations – let's all try to keep it that way please.

## Our Partners and Supporters

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Our special thanks to all who have helped .... Firstly to the other halves of the Chief Crows – you encourage a year’s work for one week of fun – then to our WONDERFUL Crow Assistants without whom we could never manage – you are all priceless!

Wagga Wagga City Council	Wagga Caravan Centre
ACTA	ABC Riverina
Daily Advertiser Wagga	Caravan and Motorhome magazine
Jaegers Event Hire	iMotorhome online magazine
Snap Printing Wagga Wagga	Jack’s Music New Lambton (Ukuleles)
Temora RV Muster	Wagga Wagga Men’s Choir
Our traders and food vendors	All our merchandise suppliers

And everyone else the slightly frazzled Crows have forgotten to specifically mention.



*If we behave for our humans, we can go anywhere except for food areas, in the Club House or the main marquee (but we can sit outside with them). We must be on our leads, but that’s OK because there is an off leash area on the map for playing as long as we stay under our human’s control. Don’t forget to take our new doggy bags so you can clean up after us!*

# **The gReyVee Awards**

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## **Poetry (*entries close 4 pm Saturday*)**

- Best Serious Rhymed Verse Performance
- Best Humorous Rhymed Verse Performance

## **Talent Quest (*entries close 10 am Saturday*)**

- Best Vocal Talent  
Best Instrumental Talent
- Best Ukulele Talent
- Best Group Talent

## **Games (*entries close 2 pm the day before games start*)**

- Disc Bowls – Mixed Triples
- Petanque – Mixed Triples
- Ladder Golf – Mixed Triples

Stoning the Crows – Men's and Ladies (*just turn up at 2 pm*)

All nominations must be submitted to the Crow's Nest Information Desk by the designated time for the poetry, talent quest and games. Please check later in this program for timetable.

## **External Events - theme for poetry and photography is Water**

### **You do not have to be on site to enter these sections (*entries close Friday 4 pm for these sections*)**

- Original Written Poem – maximum A4 when printed, 32 lines
- Photography – best colour print A4 sized
- Photography – best colour print 6" x 4"
- Textile article your choice – any quilted item, any knitted item, any sewn item, any embroidered item, any crocheted item, any knitted or crocheted rug
- Wagga Quilt

If you wish to donate your Rugs, beanies and scarves to the Salvation Army for the homeless, please note on your entry form.

## **The Australian Disc Bowls Championships**

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Once again thanks to Wagga Caravan Centre for sponsoring the prize money for this Championship event. At the conclusion of the Championships, Disc Bowls International will be creating a perpetual trophy with plaques showing the names of winners of each of the five categories.

Competition will be for

Ladies Singles - Men's Singles

Mixed Doubles

Mixed Triples Ladies - Mixed Triples Mens

The Champion Lady and Man will play off for the overall Champion.

Rules are as per the rules for social disc bowls on page 63 of this program.

All games will be played with the disc bowls sets provided which include twelve discs, standard court, pegs for corners and a lawn bowls jack. Measuring tapes will be available from the organisers should there be a dispute on distance. The umpire's decision is final in all games.

Singles, doubles and triples categories will be held over two games arenas with multiple courts in use at any one time. The Chief Umpire's decision is final for the Championship event. Preliminary rounds will commence at 8.30 am on Saturday April 15 with Mixed Doubles. Start times of other categories will be advised on the grounds on Saturday morning at the Games Arena and Information Desk.

Quarter finals and semi finals will be played on Sunday April 16 with the finals of each section and the overall championship playoff being part of the Open Day festivities on Monday April 17. Presentation of winners will be held at 7 pm on Monday night in the Crow Central Marquee.

Social Disc Bowls for gReyVee awards will be held on Thursday April 13. Experienced players would be welcome to have a practice whilst assisting the novices. We would like to give novices the opportunity to enjoy the game and become addicted as so many of us are. Just turn up for the social games - come and have a laugh and enjoy the day!

## ACTIVITIES

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**Crafty Crows** will be giving an assortment of classes for those creative folk. Samples will be available on Tuesday for viewing when you book your spot in the class. Kit prices vary depending on class, please pay your tutor. You have a choice of *cards* to create, ***Hungarian crochet, knitting, a bowl using recycled cards, finger pin cushion, jewellery and more.*** If the choice is too hard, bring your Unfinished Objects (UFO's) and join in ***Stitch 'n' Bitch*** for the company and knowledge sharing. See page 60.

**Rugs, Beanies and Scarves** – if you have been creating any of these items once again our end donation point is the Salvation Army for distribution to the homeless. Cash donations to the Ukulele and other Buskers on Easter Monday will also be handed on to the local branch.

**Daddy Day Care** – This year the team have a few specials for you to construct. For starters, there is a limited edition of the ***Wagga-Lele*** an actual playable ukulele made of claret ash and lacewood timbers, as well as the ***Cr-Uke***, which is a ukulele shaped happy hour tray. ***Paradise Boxes***, principally from recycled cypress pine after the Black Saturday bushfires with a choice of embellishments, plus ***bird feeders, scale model cars*** and more. If that's not your scene, what about ***Pen Turning, Whip Making, Wood Carving and Scroll Sawing?*** Tools to assist will be available to share but are not part of the kit. See page 57 for more.

**Trivia Quiz** – create a table of 8 to 10 people (maximum), select a team name and lodge your team at the Crows' Nest by Friday 2 pm. In the spirit of fun, naturally no smartphone or iPad or tablet help allowed! Brenda offered to assist, so guess what – she's the Quiz Master this year!

**Euchre** – Last year, Lesley foolishly said, "I know how to run a euchre tournament." So the Chief Crows said, "Thank you you're it!" If you would like to learn the basics to participate there will be a session on Friday at 12.30 pm and then you can play on Friday night in the Clubhouse.

**Tai Chi** – Rosalie will start your day peacefully at 8 am on Wednesday, Thursday and Saturday in the Club House. Try and see - It's gentle exercise for our age group!

**The Crow Choir** – the lovely Judy (associated with the Wagga Wagga Choir) has offered to come and help start our own Crow Choir. All voice types are welcome and we are excited to see this as an ongoing addition to our program. So if singing is your thing, please come along each day at 2 pm to the Club House.

**Seminars and Talks** – free for all attendees. Whilst we appreciate the time our speakers are donating, the opinions are their own and not necessarily those of the Festival organisers or helpers. Please ensure you turn your phones off or onto vibrate. More detailed information on the topics later in this program.

**Music Tuition for Ukulele and Guitar** – Rob Nichols and helpers will hold several sessions for various levels of expertise – consult the seminar information and the timetable to see which is most suitable for you.

**Walk Up Poetry Sessions** – Wednesday/Friday/Saturday/Sunday at 11.30 am. John Seers and Paul Dunell will host poets who perform for their own and our enjoyment.

**gReyVee Poetry awards** - Prizes for best humorous and best serious rhymed verse performances. Competition held in Squawkers' Tent on open day Monday starting at 8.30 am.

To enter please fill in a registration form available at Crow Central Marquee on your arrival, or later at the Information Desk.

**Talent Quest auditions** for vocal, instrumental, group and ukulele sections will be held during the Festival. Depending on number of entries there may be heats during the week before the final on Sunday night. To enter the Talent Quest, please fill in a registration form including your name and phone number – it is available at Crow Central Marquee on your arrival, or later at the Information Desk. Entries close at 10 am Saturday so we can sort the order of performers.

## Games

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**Playing days** – *Petanque* on Wednesday – *Social Disc Bowls* on Thursday, *Ladder Golf* Friday, with all games playing through to the finals. Presentation of the gReyVee awards will take place on the night the finals are played.

The *Australian Disc Bowls Championships* begin on Saturday at 8.30 am and continue through to happy hour. They will recommence on Sunday at the same time. Finals will be held on open day Monday, commencing at 10 am. Presentation of Awards and prize money 7 pm Monday night in the Crow Central Marquee. Thanks to Wagga Caravan Centre for again sponsoring the prize money and to Disc Bowls International for the offer of a perpetual trophy which will be designed in time for next year.

**Disc Bowls and Petanque (a form of boule)** are mixed teams - no restrictions on number of males or females (except that each team must include at least one man and one woman), maybe friends, other club members, even someone you just met - your choice how you make up your team. Referees and scorers will be required, so if you're not playing you might like to help if you know the rules.

**Ladder Golf** – again mixed triples, any combination but must include both female and male. This is not athletic but definitely skill. Again you need to come up with a team name. It's really fun for all comers.

For the above games, **registrations** will be taken at the Crows' Nest Information Desk **all day Tuesday and up to 2 pm the day before the game**, so the draws can be prepared.

All rules for the three games are on pages 63 to 65 of this program.

**Stoning The Crows** is unique to our Festival and will be conducted on Monday afternoon. It simply requires accuracy and the ability to hit a target. Enter on the day – male and female sections. As the crows are made of corrugated iron and the 'stone' is a tennis ball, we guarantee no birds will be hurt during this game, unless we have a wayward throw hitting a human!



**Open Day** – Stone the Crows Festival will be open to the public on Monday April 17. Please ensure your vehicle and belongings are secure if you're not around – not that we expect anything but it's better to be safe.

Market stalls available for attendees, as well as locals. Your choice is undercover in the various marquees or out on the grounds with your own equipment. Very limited tables are available in the undercover areas so get in early if you want one. Booking forms are available at the Crows Nest Information Desk or see Noel and Ann on registration day.

Buskers are welcome – once again any busking donations will be given with the rugs, beanies and scarves to the Salvation Army for their work with the homeless.

**Food Court** – Food and drink vendors are on site covering a variety of mouth-watering tucker opportunities as well as tea, coffee and ice cream. This is situated on the bitumen area to the west of the Club House.

**General traders** will also be sited to the west of the Club House offering a variety of articles.

**The Little Bus** will pick up passengers near the Admin Office between 10.30 am and 3.30 pm on the half hour (or as close thereto as traffic permits) on Thursday and Saturday with the destination Market Place Shopping complex. On Sunday there will be runs to the Miniature Railway and Botanic Gardens. Tickets can be purchased at the Crows Nest Info Desk by \$2 donation each way - proceeds to our charity fundraising.

**“For Sale” Window** – If you have something to sell, please tape the notice to the glass doors on the northern side of the Clubhouse. Make sure you put your phone number on your for sale notice.

**Shoppa-Dockets** – So we can gauge our contribution to the local economy, please put your dockets (or amounts you spend written on paper if you wish to keep the docket or didn't get one) with your name and phone number in the box at the Crows Nest Info Desk.

***Shoppa-Dockets Prize draw Monday night from the barrel – it could be you*** who wins the hamper of local produce, wine and chocolates courtesy Wagga Wagga City Council.

**Merchandise** –a great variety of items are available from the Crows Merchandise Shop, which will be open from 10.30 am to 2.30 pm daily. There are some limited edition 5<sup>th</sup> birthday items and specials!

**Games equipment** – Petanque, ladder golf and disc bowls are available for sale with collection the day after the game is completed. Limited numbers of each – please book the item of your choice and pay at the Merchandise Shop. We do have credit card facilities for your convenience.

The **Crow Administration office** will be open 10 am to 4.30 pm for any queries that can't be answered by the Info Desk or other helpers.

**Bookings for 2018** will open on Easter Sunday at 10.30 am. ***Powered sites will be allocated on a first in basis.*** Flyers with full details of the entertainment will be available on Friday and Saturday's night preview held in the Crow Central Marquee at 7.30 pm. Another fantastic lineup of professional entertainers and poets are confirmed for our sixth Festival in 2018 – so book early! Sites are only allocated when full payment is made.

**Ecumenical Church Services** will be held over the weekend

- **Good Friday** – 30 minute reflective service around the theme of love and self-sacrifice.
- **Easter Saturday** – A special service for those who may or may not believe in God; in particular for those who have endured suffering that appears to have no purpose. All welcome but if you are hurting and angry, this is especially for you.
- **Easter Sunday** – A service of joy and hope. Keeping hope alive in the midst of a world going mad.

Additional information on shops, churches, chemists, doctors and more will be in the booklet in your Information bag. The Visitor Information Centre of the Wagga Wagga City Council kindly prepared this. They value grey nomads visiting their area and are always happy to assist with any queries. Please wear your Crow Badge in town so they know we are here!

## Our Entertainers (in order of appearance)

### Darren Carr

Darren Carr is back by popular demand. He is recognised in the entertainment industry as Australia's best Ventriloquist and a brilliant comic entertainer.



Jim Haynes has always said, 'Darren's the funniest person I know – bar none!' And, after a previous visit to Stone the Crows, 1000 Grey Nomads agreed with him – along with the ex-mayor of Wagga Wagga, who became part of the act!

Darren has appeared on many of the world's premier cruise lines and, with his mixture of ventriloquism, comedy, and music. He always delivers an appropriate and entertaining show and has been honoured with numerous awards including 'Australian Performer of the Year' and a swag of 'Mo' awards. He has twice appeared as a headliner at the International Ventriloquist Convention in the USA and has appeared on Channel 9's 'Footy Show', the Comedy Channel's 'Stand Up Australia', CBS '60 Minutes' and made a huge impact on 'Australia's Got Talent'.

Darren is the son of show biz legend and piano wizard Warren Carr, who many of us may remember from his hits of the 1960s. At the tender age of eight, Darren started playing with dolls and talking to himself. Luckily for him, coming from a show business background, this was not only considered to be quite normal, but actually encouraged. These peculiar traits were not the result of 'too much chlorine in the gene pool', but his fascination with the art of ventriloquism.

He has gone on to become not only the best ventriloquist Australia has produced, but also one of the funniest comedians to grace the stage here, or anywhere else. 'I'm going to sit near the door, so I can get out quietly,' said one regular to the Festival. Two hours later he was still sitting there and laughing so much he was crying. That's how good Darren really is!

## Mike McClellan



When *Song and Danceman* was released in 1974 Mike McClellan was already an established performer on the acoustic music scene. That song topped the charts bringing him national recognition and a following that has remained loyal to his highly personal brand of music for over 40 years. For those who had already experienced his talent his first hit single did no more than reinforce what they already knew: that he was one of the best songwriters to emerge from this country in many years and among its most talented singer/guitarists.

Tours with such performers as Roger Miller, Melanie, Dr. Hook, Spike Milligan, The Hollies and Leo Kottke expanded his audience even further and he earned rave reviews for his capacity to hold his own in the company of such internationally recognised stars. That recognition took a giant leap forward when Rick Nelson recorded one of his most acclaimed songs, *Rock'n Roll Lady*, in 1975 and John Farnham covered *Saturday Dance*.

Mike was, for 6 years, a senior tutor at the CMAA Country Music Academy in Tamworth and is a Senior Visiting Fellow at the Australian International Conservatorium of Music where he taught a course in song writing. Ironically, after many, many years his original training as a schoolteacher is being put to good use once again and his song writing workshops have become an important part of his creative life.

A regular at the Australian Folk Festival in Canberra, we are sure you will come away a fan of this legendary performer's music, if you're not already!

## Marcus Holden

Marcus is an incredible musician with many strings to his bow – soloist – composer – producer – multi-instrumentalist.

He performs and records with a variety of groups



- Jazz Classical Folk Blues
- Bluegrass Country Gypsy Irish Swing
- One-man String Section or String Quartet
- Mandolin Mandola Cittern Dobro Suitar Awa
- Violin Electric Violin Viola Chincello Strovio

Trained as classical violinist from the age of 8, Marcus has developed skills as a multi-instrumentalist, playing mandolin, guitar, banjo, cittern, tenor guitar, dobro, all the members of the bowed string instrument family and even the saw. He has appeared at major festivals around the world, major events such as World Expo and venues such as the Lincoln Centre in New York and the Sydney Opera House.

Apart from playing anything from Gypsy, folk, country, jazz to classical and string arranging from quartet to full orchestra, Marcus has worked in collaboration with some of Australia's greats and international artists including Doug Ashdown, Graeme Connors, Jimmy Barnes, Jenny Morris, John Williamson, Richard Clapton, Ross Wilson, Smokey Dawson and Wayne Horsburgh – and that's just for starters.

He plays many styles of music including Jazz, Folk, Country, Blues and Classical as a soloist and as a member of many groups. He has participated in excess of 500 recordings throughout Australia and overseas.

Check out Marcus' workshop on Wednesday.

## Jackie Kerin and Sarah DePasquale

As a storyteller Jackie says she is always respectful of the significance of 'cultural property' and contemporary sensibilities, but tells traditional stories from her own perspective. Jackie and Sarah will conduct a number of fascinating shows and workshops.



In *Tales from the Flyway* Jackie and her friend and collaborator, violinist Sarah Depasquale, take you on a journey following the path of migratory shore birds from southeast Australia to Siberia, along the East Asian Australasian Flyway. The show is a whimsical and enlightening journey through time and cultures. Jim has called it the 'the simplest, most delightful and engrossing 60 minutes I have spent in many years attending festivals.'

The structure of *Tales from the Flyway* is simple. If we were to fly with the birds and visit the chain of wetlands in the countries along the Flyway, what stories might we hear? Stories from Indonesia, Thailand, Japan and Siberia with Sarah's violin weaving them together with music from Vivaldi, Bach, Massenet and pieces she has composed especially.

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## Lisa Crouch

A versatile and energetic performer, Lisa is capable of delivering the most moving ballad to the raunchiest rock song. Lisa is an experienced artist with a wide range of performing skills to her credit. Her persona on stage relates to any age and she brings her own brand of comedy to her performances. Lisa began her career as a classical singer at the Newcastle Conservatorium and has gone on to perform in musicals, jingles, cabaret shows and on cruise liners.



Professional engagements include the Lyric Theatre Company's Production of "Sunday in the Park with George", "Leader of the Pack" at The Hills Centre, Sydney Food and Wine Fair, support act for Johnny Tillotson, and backing singer for Kate Ceberano and James Reyne. In addition, Lisa has featured in many jingles and voice-overs for several leading companies including Gregory Jewellers, Everyday Living, Noni B, Sydney Hi Fi, and Mounties.

Lisa is in high demand on the cabaret, corporate and cruise circuits. She has toured nationally and internationally with her solo cabaret show. She regularly performs her production show "Powerhouse Divas" and in 2009 has released her new show, "Experience the Divine – An Evening with Bette Midler". She also performs with her six piece retro band "Dig This" and her musical duo "Just Jammin".

Lisa is one of Australia's finest female vocal entertainers and her outstanding talent has been recognised by the Entertainment Industry at a variety of events. She has won several Australian Entertainment "MO" Awards as well as Australian Club Entertainment Awards. Lisa is a multi-award winning entertainer who was honoured to perform the Tina Arena hit "Symphony of Life" at the 2003 ACE Awards.

## Jamie Way

Back again to entertain our flock, Jamie Way is a performer, writer, photographer, and student based in Wagga Wagga, NSW. Jamie has been a previous sound-alike winner in the Elvis Festival held annually at Parkes.



He has appeared in the films *Backyard Ashes* and *Felony*, and in the major touring musical *Doctor Zhivago*. He is also a feature of Wagga's music scene, singing with local super-band *Groove Factorie* and as part of the hugely successful 'Boys' cabaret ensemble. He has been the leading light behind Peter Cox's *Pizzarotti*. It doesn't matter whether he has his Elvis outfit or his Pizzarotti ensemble, the character is absorbed to a degree the audience just can't fail to enjoy.

Last year we thoroughly enjoyed Dominos Pizzarotti, so this year it's time for the "*P-Elvis – The Man Who Would Be King*". What a way to close our entertainment program for 2017.



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## Rob Nichols

At 10 years of age, Rob heard some aboriginal boys playing guitar and was enthralled with the instrument. He pestered his parents into finally forking out for a cheap guitar and some lessons for his 12th birthday. Rob has continued to play guitar throughout his life in various capacities but in recent years has been enjoying playing on Lake Macquarie cruise boats and in local restaurants.



After taking up the RV lifestyle in 2008, he began to strum a few songs around the campfire. Often people would express the regret that they would have liked to learn a musical instrument when they were younger but never did. With the belief that 'it's never to late,' Rob began to teach the ukulele to some of his RV mates and seeing the enjoyment that brought, the idea was carried through to the first ***Uke Beginners Workshop*** at an RV Rally in 2010. In excess of 600 people have now learned to play the Ukulele at Rob's workshops across Australia.

In the last twelve months, Rob travelled to Grant's recording studio to create his first CD. We are very proud to launch this at Thursday night's Stone the Crows Concert. It's easy listening and relaxing music, which Rob hopes you will enjoy.

PS. Rob is still happily married to his first (and only) wife, Yvonne and has two children and four grandchildren.



## Bob Magor

Bob Magor grew up with a love of Banjo Paterson, thanks to his dad who recited Banjo's poems to him as a small boy. As an only child and with no kids on the adjoining farms his early years were spent in a mainly male environment listening to all the stories told by neighbours and his dad.



When his sons told him they didn't like 5.30 am starts every morning and they were going to seek employment other than farming, Bob had a mid-life meltdown and began writing bush verse in the dairy between batches of cows. In an effort to regain his sanity, Bob's wife encouraged him to lease out the dairy part of the farm and pursue his dream of becoming a bush poet. As an inaugural member of the Australian Bush Poets Association, established at Tamworth in 1992, Bob strapped himself in and took off with this new entertainment genre.

Now with nine books of his verse in the stable he has become one of the popular new generation bush poets in Australia. Twice winner of the prestigious Bronze Swagman award for written bush poetry at Winton Queensland and collecting four Bush Laureate awards for written and audio verse at Tamworth Bob is in demand for festivals and corporate work all over Australia.

The impoverished sheep farmer from Myponga finds this a lot more enjoyable than chiselling dags from an upturned sheep or standing under the business end up a herd of dairy cows twice a day!

As well as performing on the morning show, Bob will be talk about self-publishing poetry and will join with Neil Smith for a morning of fun poetry entitled "If you can't Neil, Bob down".

**Program for Tuesday April 11 to go here**

**Program for Wednesday April 12 to go here**

**Program for Thursday April 13 to go here**

**Program for Friday April 14 to go here**

**Program for Saturday April 15 to go here**

**Program for Sunday April 16 to go here**



**Program for Monday April 17 to go here**

## Neil Smith

Born and raised on a wheat/sheep farm at Harden-Murrumburrah, Neil is a health and building inspector by trade.



After moving around New South Wales chasing a career in local government, Neil, his wife Bronwen and their 3 boys, Tom, Andrew & Michael, settled in Junee. Neil runs a successful consultancy these days, providing contract services to local government. In his spare time, he holds the honourable office of Mayor of Junee, being particularly involved with the Rhythm 'n' Rail Festival held each year.

Although health and building occupies the daylight hours, Neil spends more and more time entertaining at night. His passion is poetry, particularly humorous bush verse. In fact, Neil's aim is to hook up the caravan and head off around Australia with his wife, entertaining on the track. He says "What a great way to see Australia and meet people. You can't beat doing a few poems as a way to meet people. With a bit of luck, they might also buy a CD or two."

Neil refers to himself as The Limping Poet because he has a disability. He reckons it's an easy way for people to remember him. He says, "I'm hopeless at remembering names and I reckon I'm not the only one. But if I said to you, "That poet with the big shoe." or "That bloke with the limp." ...You'd know who I was talking about straight away!"

## Bill Daglish

Born in Newcastle upon Tyne, England in 1953, he migrated with his family to Australia in October 1964.



He grew up in a talented family with his mother, father and brother singing at Scottish social events. After his father died he joined his mother on occasion singing Scottish ballads and popular 60's hits. He entered many talent quests at various hotels in the area but never pursued his talent.

After his mother passed away, he gave up singing to raise his family. Bill worked a variety of jobs starting as a plasterer, truck driver, printer, office manager, chemical plant operator then finally as a warehouse supervisor.

It wasn't until he neared retirement that he returned to singing. With his second wife Lyn by his side they purchased a motorhome and travelled Victoria, Bill singing at rallies and entertaining the Grey Nomads.

His break finally came after entering the talent quest at Stone The Crows Festival in Wagga Wagga. With the help of sound genius Grant Luhrs and the encouragement of Jim Haynes, he has recorded an album of easy listening classic ballads with which you can sing along.



## Jim Haynes OAM

Jim has recorded for *Festival*, *EMI*, *Sony*, *ABC Music* and his own label, *Singabout Australia*. He had a number one hit with *Since Cheryl Went Feral* and a national hit with *Don't Call Wagga Wagga Wagga* and toured his own show as well as touring with Slim Dusty, Frank Ifield, Beccy Cole, Melinda Schneider, Adam Brand and others.



The son of British migrants, Jim taught in schools and universities in NSW and Britain, has two masters' degrees in literature, from New England University and the University of Wales, and is the author of 24 books.

Jim's book, *Australia's Best Unknown Stories*, made it into the top ten best-seller list for his publishers Allen & Unwin. He was Writer in Residence at Charles Sturt University in 2011 and taught writing, performance skills and song writing for The Arts Council of NSW, University of New England, SA Arts Council and Australian Performing Rights Association.

Jim originated morning shows at the Tamworth Festival and celebrated thirty-one years at the festival this year by staging the 'LAST EVER' *Jim Haynes Morning Variety Shows* - which were sold out. His first gold stage suit, and his memorabilia from 30 years as an entertainer, are now in the Australian Country Music Foundation Museum in Tamworth.

Jim has a weekly spot on Macquarie radio network and was given Honorary Life Membership of the Country Music Association in 2014 and awarded the **Order of Australia Medal** in 2016, 'for service to the performing arts as an entertainer, author, broadcaster and historian'. Jim had the idea for a Wagga Wagga based Festival that became *Stone The Crows* and is in charge of entertainment and bounces new ideas off Chrissy to see how they can come to fruition.

## Grant Luhrs

In 2012 Grant was given the Australia Day Award of 'Citizen of the Year for Wagga Wagga'. He has lived in the city since 1982, taught sound engineering at Charles Sturt University and written and produced many radio and TV jingles in his Flying Fox Studio, as well as engineering albums of band music, country music and show tunes.



With the *Chook Raffle Band* he has performed all around Australia and also in China at *The Nanning International Folk Festival* 2007 and the *Zhangjiajie International Festival* in 2009.

Born and raised in Griffith, Grant trained as a mathematics teacher, but AFL football and wanderlust took him to Perth, where he played professional AFL, and Darwin, where he survived Cyclone Tracey before returning home to the Riverina. By 1981 Grant was singing and writing songs seriously and making a living doing it.

Best known for songs like *Full Moon Tonight* and *Nude Boot Scootin'*, which have featured on ABC Radio's program *Australia All Over*, Grant also wrote many other songs including *One Foot in the Bidgee*, and *Let's Get a Cow*, which has been recorded by Chad Morgan, the Victorian Police Band. Lester Coombes and the Queensland Symphony Orchestra!

In 1997 Grant performed *Nude Boot* at the River Island Nature Retreat, where 64 nude line dancers created the world's First Nude Boot Scooting Record, which was included in the *Guinness Book of Records*!

Grant is the vital 'Local Chief Crow' in the *Stone the Crows* organisation looking after local contacts and relationships as well as being our sound engineer and liaison officer.



## **Seminars/Talks/Demonstrations/Workshops**

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### **Musical Tuition with Rob Nichols**

- **Uke Beginners**

Learn to play the ukulele from scratch – no musical knowledge or experience required. Bring your own ukulele or there will be instruments for sale through Stone the Crows Merchandise Shop.

- **Uke/Guitar Jam and Singalong**

Play the ukulele or guitar and sing or just sing? Come along and enjoy the fun.

- **Guitar Licks and Tricks – with Rob Nichols**

Already play the guitar? Then join this workshop to pick up a few more instrumental skills to enhance your playing and musicianship. Doesn't matter what style you play or where you are up to in your musical journey.

### **What is your Special Gift? Brenda Inglis-Powell**

What will happen to your treasure trove of memorabilia? What will your descendants know about you? Museums are wonderful for learning about history. However you will find little of personal interest there. Notes and photographs are your personal, individual museums for those who come next. How will you make sure they are ready for the next generations?

### **Australia's Most Unbelievable True Stories - Jim Haynes**

Did you know that the Australian army has officially gone to war on home soil TWICE? In 1915 and in 1932? Or that the first royal personage to arrive in Australia was the King of Iceland and he came as a convict? And that the spooky phenomenon of the mischief-making Guyra Ghost has NEVER been explained? Listen to Jim tell tales and read extracts from his latest best seller - the ultimate collection of unbelievable true Australian stories: the unknown, the forgotten, the surprising, the truly weird and the completely inexplicable.

## **Electric Cars – the Future is Here NOW! Bob Eustace**

There is a quiet revolution going on at present in Australia with the advent of electric cars that can travel over 400 kms on a single charge. Sadly the Australian media is totally ignoring this! In Norway last year more than half the cars sold were electric. But think about it - what will happen to service stations as the electric vehicles get charged at night at home just like we do with our phones? Only one service a year - what will happen to all the fossil fuel dealers? Huge changes are happening and this talk will cover as many as we can, including autonomous driving.

## **A Psychic Experience - Ken West**

Ken will introduce you to mediumship and understanding how this is available to everyone. Messages from Spirit always come with love and inspiration to help you in many ways. This is a chance to hear and see somebody 'normal' prepared to discuss the meaning and fun that mediumship is about. Ken will be telling you of his experiences as a medium and demonstrating an ability to work with Spirit. He has taught for some time and has been to the Arthur Findley College in the UK to further his knowledge to share with you.

## **How To Play Cribbage - Jim Haynes**

Derived from an older, simpler game called 'noddly', cribbage was 'invented', or at least codified, by British soldier and poet Sir John Suckling in the 17<sup>th</sup> century. Popular in the Royal navy and the USA (especially New England) where it was taken up by early settlers. It is still played today in British pubs and by Cribbage Clubs in the USA. A fascinating mix of skill and luck, the game can become addictive - Jim will attempt to teach all comers and perhaps even play a few hands during happy hours. Special Stone the Crows souvenir cribbage boards are available from the Merchandise Shop.



## **How to Play Disc Bowls, Petanque, Ladder Golf**

For newbies there will be instruction in the various games on Tuesday afternoon before we get into full swing:

- 2 pm in the Games Arenas will see our games organisers show you the basics of ladder golf, Petanque and disc bowls.

If you are an experienced player for any of these games, please go along and share your knowledge, it's great satisfaction to see the pleasure others gain from that new game.

## **Monitoring your Blood Pressure with Jan Gursansky**

This is another very necessary health aspect of which we should all be aware. If you have a BP machine, bring it along and Jan and Cheryl will show you the correct way to take your readings. Doctors recommend that you monitor your BP whilst travelling, as it is not unusual that someone will forget or (heaven help it) even take double tablets as they are out of their normal routine. Jan and partner Cheryl moved to Tasmania two years ago, after living on the road fulltime. She trained as an Occupational Therapist in Melbourne and was previously South Australian Ambulance officer for 12 years. With the move to Tasmania in 2015, she has continued her good work for the benefit of that state.

## **Tai Chi with Rosalie Heffernan**

Originally a form of martial arts, many people now practice Tai Chi for its benefits for health and health maintenance. It focuses the mind solely on movements to bring about a state of mental calm and clarity. Rosalie will show you the basics so you can continue its advantages in your life away from CrowLand.

## **Relaxation and Mindfulness with Robyn McMillan**

A de-stressing and relaxing 'quiet' session to unclutter your mind. Bring a towel and/or a mat to lie on if you have one. Robyn has bachelors degrees, in PE and Arts, a masters degree in Educ Admin, and a passion for travel and a lifelong interest in exercise, nutrition and wellness

## **Tassie – a Tour of Two Devils – Ross and Lorna Cameron**

Tasmania may be the smallest state in Australia but it has so much to offer! Stunningly varied and picturesque, an historic sojourn from bygone days, friendly – these few descriptors capture aspects of a place and its people that are absolutely worth the cost and the time to explore. Ross and Lorna will share some highlights and lessons learnt on their three month excursion around the “*smaller island across the ditch*” from the perspective of a couple of Motorhoming Lions and Highway Wanderers.

## **Learn to Hula – the lovely Roberta**

Roberta has shown her swaying talent with the Ukulele Group for a couple of years and now she has offered to share that skill with our flock. Doesn't matter what shape or age you are, Roberta will get you elegantly moving in that gentle swaying motion. Give it a go!

## **Art for Beginners – the Basics of Drawing with Robyn McMillan**

Robyn has qualifications from Sydney Art College and has been involved in art since high school. She will inspire you to achieve your potential.

## **Telstra Equipment & Solutions for Grey Nomads**

This year Telstra will be concentrating on the introduction of the NBN, how you can get best advantage from this technology and also talking about Telstra-Air which is available Australia wide. Telstra Air is one way of accessing your home based internet when on the road.

Telstra is very in tune with the grey nomad demographic, offering the best coverage as you journey around this fantastic country of ours. There are always new products to consider, whether it is a mobile phone, mobile broadband connection or even tablets such as iPads. Knowledgeable Telstra staff will outline solutions for your needs. You can even order a new phone, Internet system or tablet.



*ANGELO THE FRUIT AND  
VEGETABLE MAN WILL BE BACK  
AGAIN WITH A SELECTION OF  
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*LOOK FOR HIM  
NEAR THE TRADERS AREA*

## **Painfree with the PainPod**

The PainPod™ is the world's leading drug-free pain relief, recovery and muscle conditioning device. Developed from over 50 years of cutting edge, scientific and athletic performance research, the PainPod™ now gives users access to advanced physical therapy technology in a portable, easy to use, DIY device. The PainPod™ will help your body achieve its full potential - that means simply enjoying life without constant pain and aches,

## **75 years Celebrating Kokoda – Brenda Inglis-Powell**

What happened at the Anglican Mission in Gona New Guinea? Why was Charleville Queensland such a strategic place during WWII and what connection does it have with the Battle of the Coral Sea? Why were Australians in New Guinea in the first place? These and other questions will be discussed and we will listen to the words of men who fought on the Kokoda Track during World War II.

## **How Poems Work - Moments in Time - Jim Haynes**

What do poems 'do'? What IS poetry exactly? Jim recites and discusses some of his favourite poems, with the emphasis on poems as 'moments in time' - feelings, emotions and ideas captured in words. Robert Frost said, "Poetry is what gets lost in translation." Emily Dickinson said, "... if it makes my whole body so cold no fire ever can warm me I know that is poetry." Wordsworth said "Poetry is the spontaneous overflow of powerful feelings: emotion recollected in tranquility." Come and see what you think about it.

## **Show Don't Tell - Paul Dunell**

The purpose of the session is to discuss how poets, songwriters and storytellers use language. We will look at examples of how the writer has appealed to our senses. For example, when describing an emotional reaction, try not to name it – instead of telling the reader that you are angry, describe how your body is reacting to the situation. We will look at some examples where this showing really works!

## **Instrumental Workshop - Marcus Holden**

Marcus demonstrates different types of violins, explains the techniques of violin/fiddle/mandolin playing and discusses different genres and answers questions and plays tunes. Special guests may join him.

## **Australian Hearing – Free Tests**

Do you have selective hearing (how many ladies think their husbands have that problem) or is really a hearing defect? Come along and get a free hearing test from Australian Hearing – only on Thursday 11.30 am on the northern verandah of the Club House.

## **Creating Stunning Photos with Coralie Walker**

Seen and photographed something lovely but been disappointed in the end result? Washed out sunset? Blurred figures? Too dark or too light? Just not as exacting as what you saw?

A few tips can increase your success rate. Learn to “see photographically” and apply some simple tips for choosing camera position and settings to make the most of what you do see. Useful for phones/tablets/iPads too!

## **Where can I Help – Grey Nomad Ways to Help the Community**

Our Grey Nomad fraternity has an enormous depth of skills and abilities. As you travel, there are increasing opportunities to assist particularly rural communities. They are welcomed by numerous groups including BlazeAid, Lions and Rotary, just for starters. Three of our volunteers will give a short talk about their particular involvement with these organisations. Col has been a BlazeAid worker for several years at numerous camps; Ross works with the Australian Motorhoming Lions Club and Colin with the Rotary Nomads, an E-club (internet based) that covers the whole of Australia.

### **The Pros of Lithium Batteries for RV's – Terry Covill**

What is out there that's available now and what of that is useful for an RV? Advantages of different types of batteries. Battery management system (BMS) – why all batteries need it and just what it is. Are lithium batteries for you?

### **Libraries, eBooks and eAudio Technology for People on the Move - Sarah Depasquale**

Librarian and musician Sarah Depasquale explains what electronic services your libraries have to offer and how to use them while on the road. Questions and chat welcome.

### **Telling Folk Tales To Grandkids and Others - Jackie Kerin**

Jackie teaches simple, easy to learn stories and rhymes to share with young friends and members of the family. Remember to bring along your inner child.

### **The Fabulous Lindsays - The Life and Art of Norman Lindsay & his siblings Percy, Lionel, Ruby and Darrel (with images)**

In this pictorial experience Jim Haynes discusses the life and art of the amazing Australian 'workaholic' artist, cartoonist and author, Norman Lindsay, who gave Australia a sense of 'culture' and shocked the wowsers and narrow minded. His enormous artistic output makes you tired to contemplate! Five of the ten Lindsay children became famous and important Australian artists!

### **Penguins, Ice and More – An Antarctic Adventure – Pam Snelling**

Since retiring, Pam has made the absolute most of new newfound leisure time. Trips around Australia and to South American have been fascinating but her trip to Antarctic was just something else. How many of us have thought, "That place has to be on my bucket list?" Through video and still photographs you will get an inkling of the adventure that awaits you, whether it be penguins, huge icebergs, and white water rafting or exploring the tip of South America before crossing to the southern continent.

## **Euchre for Beginners – Lesley Brady**

Euchre is a trick taking game, played by four players in teams of two. The obvious aim is to prevent the other team from winning the “trick”. Lesley is a passionate euchre player and offered to share her love of this particular game with other card players. If you’ve never played, you will learn sufficient of the protocols to play at a competent level. The Squawker’s Tent will be a nice quiet place to concentrate.

## **Tales From the Flyway. Jackie Kerin & Sarah Depasquale**

Sarah and Jackie will take you on a journey following the path of migratory shore birds, from southeast Australia to Siberia, along the East Asian Australasian Flyway. Enjoy stories from Indonesia, Thailand and Siberia and woven together with Vivaldi, Bach, Massenet and pieces Sarah has composed especially.

## **Sharing the Road with Big Trucks – Rod Hannifey**

We are delighted to welcome Rod (and his *big bugger* truck) back to the Festival. Last year, his talks attracted more than 400 of our flock to learn about road safety from a truckle’s point of view. If you don’t attend any other talk this Festival, try to come and listen to Rod – it is a real education!

Rod first became involved in road safety nearly ten years ago now, following one of those days on the road, when you really wonder where people get their licences, out of WeetBix packets or do they simply not care about their lives or those of anyone else? As the driver of a BIG B-DOUBLE that will be on site (26 metres in length and it’s done over 500,000 kms around Australia) he is an ideal, experienced person to give you an insight into the horrors of crashes, near misses and disasters which should not have happened if other motorists understand how trucks like his operate, their stopping distance weight and more. This talk could save your life or that of someone you care about - that’s why it is on twice – Friday and again on Saturday.

### **Let's Talk it Over – Barbara Bell**

Sometimes there are problems that get us down and we feel that there is no answer to them. Anxiety and depression can set in. Learn about depression and anxiety and some of the ways to combat these illnesses. One way to help you is to talk about what is troubling you and this group meeting may help you. Anything that is said will be confidential. Come along and we can Talk It Over Together.

### **Wrapping up Poetry – Paul Dunnell**

This session will answer any questions you may have about what we have covered and address aspects that have arisen as we went along with our poetic journey – looking at poems that work and appeal to our senses. We will look at some of the poems that Jim used in his session “How Poems Work” and draw it all together.

### **Books For Young People - The Authors' Perspective - Jackie and Jim**

What books appeal to kids? Come and learn from two authors as Jackie and Jim chew the fat about what works in both stories and verse for this age group. While Jim is an unstoppable force, Jackie works slowly and brews her stories over years. These two are the Hare and the Tortoise, but unlike the fable, in the end, they are both winners! Questions and chat welcome.

### **Biorhythms - Planning for the Ups and Downs of Life! Val Dickson**

Have you ever thought you made a bad decision? Or that an accident was your fault? Or that you caught a cold by not caring for your health? Perhaps began an argument that you now regret? Or days where you'd have preferred a different outcome? Might be time to learn about biorhythms; three natural cycles of life within us all, which affect us and our reactions, physically, emotionally and intellectually. First recorded scientifically at the turn of the last century, they remain controversial, though Prince Charles is a favourite adherent. With other healing methods we'll look at, understanding your biorhythms can contribute to a more rewarding and balanced quality of life. Biorhythms cannot predict, but predispose to reflect our potential.

### **Photo Printing Services with Coralie Walker**

There are many ways to share your photos – prints, eg on paper, glass or canvas, calendars, coffee table books, mugs etc. The seminar discusses some online sites where you can upload a project for printing your choice of product and post to your address (or their shop front if there is one). The procedure for at least one supplier will be demonstrated

### **Cruising The Canals of Britain - Robyn & Jim**

This is a pictorial look at canal boating and the history and extent of Britain's secret world of canals - a network of over 6,000 kilometres of navigable waterways dating from medieval times and the pre-railway days of the Industrial Revolution. Neglected and almost lost after World War II the canals are now restored as a major tourism experience.

Jim and Robyn share their personal experiences of boating the Shropshire - Llangollen canal in 2014 and give tips and hints to those who might like to experience life aboard a narrow boat.

### **It's Never Too Late To Learn An Instrument - Sarah Depasquale**

Sarah shares her love of learning, playing and teaching the violin. Learn a little history, a story or two and be prepared for your first violin lesson. (Clean hands please). Learn the secret of how to practice in caravan parks without setting off the dogs! No experience necessary, in fact, the less the better. Questions and chat welcome.

### **The Art of KAMISHIBAI - Japanese paper storytelling - Jackie Kerin**

Jackie demonstrates her love of using drawings, paintings, and paper cut-outs to illustrate stories framed by a small wooden stage (kamishibai). Her stage was a gift from Ted Smith from the Altona Men's Shed (Vic). A gift that keeps on giving; it has delivered stories to thousands of children and adults around Australia. Questions and chat welcome.

### **Outlets for Your Writing and Self Publishing Poetry**

Bob Magor and Paul Dunell will share their experiences on finding outlets for writing and self-publishing poetry. There are things you should do (and not do) in preparation to keep the whole journey on track and stop it turning into a nightmare. Their advice could help save you some real \$\$\$.



### **Garden Stories. Jackie Kerin & Sarah Depasquale**

Sarah and Jackie have a new work in progress. In collaboration with their local Botanic Gardens (Williamstown, Victoria) they are developing a new show that explores the transportation of introduced plants to Australia in the 1800s. Questions and chat welcome.

### **What it takes to record your own CD - Grant Luhrs**

One of Grant's talents is the ability to create top grade commercial quality CD's in his custom-built recording studio. In this seminar, he will give you all tips to ensure you are ready to make the most of any recording opportunity. Preparation is critical. Familiarity with your musical or poetry piece will ensure you have a masterpiece at the end of the recording session.

### **Cops, Crocs and Leopard Skin Jocks – Bob Magor**

Bob talks about his latest book 'Cops, Crocs and Leopard Skin Jocks', a 'warts and all' biography of an infamous Northern Territorial character, poacher of barramundi in the Mary River system, old style villain and shameless larrikin. Pure Australiana!

### **Solar and Wiring for RV's – Terry Covill**

What the info on the back of your solar panel really means – types of solar panels. What you can realistically expect from a solar roof. The importance of wiring. Functions of different solar controllers, what's the difference between a good and a bad controller. Why bigger isn't always better.

### **The Secret Life of Banjo Paterson – Jim Haynes**

Did you know that Banjo rode winners at Rosehill and Randwick? Had a partially crippled right arm as a result of being dropped as a baby? Enlisted in WWI aged 52, was reported missing and became a major? Was reluctant to talk about writing *Waltzing Matilda* because it involved a scandal that ended his 6 year engagement? Was a member of the first ever NSW Polo team? Was a war correspondent at the Boer War and became very 'anti-British'? Jim will explain these things as he performs a selection of Paterson's verse, both familiar and not-so-well-known.

**Story Whispering© How your story shapes who you are – Peter Powell**

*Story Whispering©* is a simple method for listening to and clarifying stories, no matter how complex. It can help enhance relationships, build self-esteem and reduce conflict. This workshop will introduce you to how our personal and cultural stories help shape who we are and how that affects our relationships. It is conducted in a non-threatening way. People attending have the choice to speak or remain silent; either way a good learning experience is possible.

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**assisted by the**

**Australian Motorhoming Lions Club**

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\$7 each with the works



*Two Lions Clubs working together to  
raise funds for local Lions projects!*

**lions**australia  
we serve



## **Daddy Day Care Woodwork**

Yes it's back and is bigger than ever (heaven help us!) The boys reckon they can't have the Crafty Crows having all the fun! Girls can come if they can manage the guys!

Once again there are a choice of activities – big thanks to the multiple volunteers who have offered their skills, especially the newbies who were inspired last year to come forward.

- Make your own Wagga-Lele – yes it is a truly playable ukulele, made from claret ash and lacewood timbers. Master luthier and uke devotee Bill will assist with your unique instrument
- If you're a uke player, you will love the Cr-uke – a mini ukulele designed for happy hour nibbles, lollies or just decoration.
- Then there are a selection of keepsake boxes – the Paradise Box with a choice of adornments or the Moon box that could hold little jewellery bits.
- Russell's rustic boxes and serviette holders sold out last year so they are back again!
- The birds will love their new feeding house, plenty of room for all sizes from parrots to sparrows!
- Scale Model cars are back again with a few variations on last year's models.
- The trebuchet has been a huge hit with grandkids plus it has a special purpose this year to help "Save the Crows".
- Woodcarving with Viv shows the girls can do woodwork too
- Bevan and David will show you the secrets of wood and pen turning while Cheryl has scroll sawing down to a fine art.
- Eric's classes on whip making also sold out last year, so he's back again to teach you this ageless craft.
- There are also remote control boxes, noughts and crosses games for little kids and tic-tac-toe sets.

In all cases limited numbers of kits are available, so get in early and make your selection. On entry day, the team will have display tables in the Crow Central Marquee where you get your info bags and badges.

Sample units will be available for sale on Open Day if there is anything left.

The Daddy Day Care team will ensure that your project gets finished, no matter your skill level; they are there to help.

Daddy Day Care is located in the green marque on the southern side of the main Admin office and operates from 10.30 am to 2.30 pm daily including Sunday. Not open on market day because the workers hope to sell their creations!

In addition to the hands on workshops, during the day there will be demonstrations of

- Pen and Wood Turning
- Wood carving
- Whip Making
- Scroll Sawing



*All games sets Disc Bowls – Ladder Golf – Petanque  
will be for sale during the event – see Merchandise Shop.  
Available for collection after the finals.*



*The Wagga-Lele with little friend the Cr-uke*



*Paradise and Moon boxes*



*Bird House with engraving*



*Trebuchet*

*Just some of the project awaiting you at Daddy Day Care Woodwork in 2017*

## Crafty Crows

Tuition at the Crafty Crow Barn will be in two blocks each day – 10.30 am to 12.30 pm and 1.30 pm to 4 pm on Wednesday to Sunday inclusive. This will enable our tutors to get a lunch break and attend some of the activities that they enjoy. Tutors charge for materials but not tuition. We appreciate their sharing of knowledge and the time taken making up samples and kits for your enjoyment. Check the timetable for day/times.

This year's classes include

Parchment Craft (two part class)	Carole
Needleturn Applique	Carole
Quilling (two part class)	Carole
Jewellery Necklaces	Eileen
Pin and Thread Cards (two part class)	Eileen
Build out Cards	Eileen
Embossed Cards	Eileen
Ring Pin Cushion	Lyn
Recycled Card Basket	Lyn
Colouring with water coloured Pencils	Marg L
Basic card making	Marg L
Cheap Easy Christmas Cards	Marg L
Tunisian Crochet	Marg Q
Magic Squares Rug	Marg Q
Hungarian Crochet	Marg Q
Basic Crochet	Marg Q
Glass/mirror Etching	Noreen
Drawing for Beginners	Robyn

Due to unforeseen circumstances three of our tutors have had to withdraw this year. To Jeanette of Statewide Sewing, hope your new grandchild arrives safely – we look forward to seeing you back in 2018. To Heather and Hazel, get better soon. There is no excuse for not being here and having fun - you get another three years added to your sentence for future Crafty Crow sessions as a punishment!



*Parchment Craft*



*Hungarian Crochet*



*Finger Pin Cushions*



*Jewellery Necklaces*



*Colouring with Water Coloured Pencils  
Just some of the Crafty Crow offerings for your enjoyment*



## Stone the Crows Merchandise for Sale

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As always we will have a range of commemorative and useful items for sale.... here's a sample

- Stone the Crows polo shirts – men's and ladies sizes
- Polar fleece sleeveless vests
- 'I'm not a mug' coffee cups with aerial photo
- Pens
- Stubby/bottle holders
- Coasters
- Lanyards
- Stone the Crows CD – songs for grey nomads
- Games equipment for Disc Bowls, Ladder Golf, Petanque
- Commemorative Breadboards for our fifth birthday
- CDs DVDs or books by our entertainers and poets

Check it out – the Merchandise Shop is open from 10.30 am to 2.30 pm daily on the southern side of the Club House.



Three new CD's available from the Merchandise Shop



## Games Rules

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**DISC BOWLS** - Players must throw discs with both feet contained within the width of the sidelines AND from BEHIND the baseline of the court. A foot out-side the width of the sidelines, OR ON or OVER the rope (Foot Fault) renders that disc 'Out of Play'.

A disc that rolls outside the court but comes to rest fully or partially inside the court is deemed 'Out of Play'. A disc that rests against, or lands under or over the perimeter of the rope is deemed 'Out of Play'.

A disc thrown out of sequence is deemed 'Out of Play'. Any disc 'Out of Play' shall be removed from the court by the umpire before the next disc is thrown, and re-place any other disturbed discs to (as close as possible) their former position prior to the shot. This also relates to the 'Kitty' if disturbed, and to be replaced to former position. The 'kitty' is deemed to be 'in play' whilst the portion of its surface upon which it rests is inside the court. The team, which causes the kitty to be knocked out, loses that end, and three points are awarded to the opposing team. All discs 'in play' must remain where they land until the end is scored.

When the twelve discs have been thrown, 'Skippers' only are permitted within the boundary of the court to decide which team's disc is closest to the 'kitty', and the number of shots (points). If the Skippers cannot mutually decide, the Umpire measures the shot and advises the scorer of the result. This procedure continues until six ends are completed. The team with the highest points score is declared the winner.

If, on the completion of six ends the scores are equal (tied) the Umpire will place the kitty' centrally at the  $\frac{3}{4}$  point of the court. The 'SKIPPERS ONLY' throw in the playoff, with three discs each. The Umpire tosses a coin to decide which player leads off. The 'Skippers' throw alternatively until their three discs are thrown, to decide the winning team.

Social Disc Bowls for gReyVee awards will be held on Thursday April 13. We would love the championship players to use this as a practice and help our team teach novices how to enjoy this game as much as you do.

**PETANQUE** or boules is played outdoors on any reasonably firm surface. Both teams select their boules and toss a coin to see which side goes first.

The team that wins the coin toss chooses the starting location and then selects one of their players to throw out the jack. A circle indicates the starting location 14 to 20 inches in diameter and at least three feet from any obstacles. Once the circle is drawn, the player then stands with both feet inside the circle and throws the jack. The jack can be thrown in any direction but must land within 20 to 30 feet of the starting circle and three feet from any obstacle.

All boules must be thrown from within the starting circle and with both feet on the ground. The player attempts to throw the boule so that it lands, as close to the jack as possible it is okay to hit the jack. The player must remain inside the circle until the boule has landed. A player from the opposing team then steps into the circle and attempts to land his boule closer to the jack even if it means knocking his opponents out of the way. The boule closest to the jack leads or is said to be 'holding the point.' The other team must continue throwing boules until they take the lead or run out of boules. There is no order that team members must follow when throwing their boules however, they must only throw their own boules, and they must go one at a time from within the starting circle. If they take the lead, the other team then tries to recover by landing a lead boule.

Once a team has used all its boules, the other side is allowed to throw the rest of its boules. When all boules are thrown, the points are counted. The team that has the boule closest to the jack wins the round. In addition, they also receive a point for each boule that is closer to the jack than their opponent's closest boule. Only one team scores points during a round.

Once the points are counted, the next round begins with previous round's winners drawing a new starting circle. This starting circle is drawn around the final position of the jack in the previous round. The winning team then selects a player to toss out the jack from this new starting circle and then throw out the first boule.

The first team to earn a total of 13 points wins the game. There are not a required number of rounds that must be played.

**LADDER GOLF** – The game of Ladder Golf is played in rounds and typically a coin toss will determine which player goes first. Each player has three bolas and must throw all three of their bolas before another player can go. The goal is to get the bolas to catch on one of the rungs, the top rung is worth three points, second is worth two and the bottom rung is worth one point. There is no set way to throw a bola, therefore a player may toss anyway he/she likes and can even bounce a bola on the ground. The player with the most points at the end of the round gets to throw first the next round. After a round is played, points are totalled. Whichever bolas are still hanging are awarded points. It is okay, encouraged even, to knock the bolas of other players off the rungs, in that case, those bolas do not count as points.

*The first player to get to 21 points exactly is the winner.* If a player goes over 21 points, the points they earned during that round do not count. *In the event of a tie*, each team with 21 points will play as many overtime rounds until one team gains two points at the end of the round. The two point rule only applies in overtime rounds.

Stone the Crows Festival is played with three players with each player, alternating turns each round. All team must be mixed, eg 2 females, 1 male or 2 males, 1 female. Scorer is adjudicator if any disputes during round.

### **Ladder Golf Etiquette**

Unlike the actual game of Golf, the gentleman's game, Ladder Golf, encourages remarks, sounds and/or movements to distract your opponents. However, touching a player or their bolas is against the rules. No player can walk to the ladder before the completion of each round.

At Stone the Crows Festival, there could be up to 50 plus teams and 5 rounds should you get to the final. If we have an odd number of teams at the end of each round, a new team can be added to make an even number of teams for the next round. This new team can be made up of players that have been eliminated in previous rounds but not the same members of that losing team.

Should more than one team nominate to go into the next round, a 1 bola throw by each player with team total determining which team advances to next round. Have fun and enjoy.

## **HISTORY OF STONE THE CROWS FESTIVAL and gReyVees AWARDS**

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**Jim Haynes** is responsible for the idea that became the *Stone The Crows Festival*. Among Jim's other ideas over the years have been the creation of morning shows at the *Tamworth Country Music Festival*, the *Australian Bush Laureate Awards*, the school show *'Singabout Australia'* and the musical play *'Voices From Gallipoli'*.

Jim's connection with Wagga Wagga is that he wrote and recorded three songs about the city, including *'Don't Call Wagga Wagga Wagga'* which was a hit about twenty years ago. He was also writer in residence at Charles Sturt University and often recorded at **Grant Luhr's** 'Flying Fox' studio in Wagga Wagga.

'I always thought Wagga Wagga was the perfect place for a festival,' Jim said, 'and the idea had been floating around in my mind for a long time.'

**Grant** has lived in Wagga Wagga since 1982 when he established Flying Fox Recording Studio. He has been involved in the local arts scene and festivals and events in Wagga Wagga for three decades, helped many local artists and groups, taught sound engineering at Charles Sturt University and works part time at ABC Riverina Radio. He was made the Citizen of the Year in 2012 for his charity and community work.

**Chrissy Eustace** met Jim when he entertained at a motorhome rally more than 10 years ago. Chrissy's job was Official Photographer but she offered to help Jim with his CD sales and after the show they got chatting, the rest is history.

Chrissy and husband Bob tried all types of RV's before settling on motorhomes. She started the 'Craft Barn' in 2003, an activity which continues at CMCA rallies and was director of Casino Village Resort for four years where she created events such as the National Camp Oven Festival and the Bushman's Heritage Festival still going after 12 years. It was after one of these events that she and Jim threw around the idea of holding a Festival. In 2010 it became a serious discussion which resulted in Stone the Crows being created.

'Grant and I had discussed the festival idea many times,' Jim says. 'We knew Wagga was the perfect place but until Chrissy came along, with her grey nomad connections, to actually do all the work and get things started – it was just an idea, now it's a reality!'

Chrissy explained, "Stone the Crows is almost a year round job for a week of fun." When not "crowing", she is involved in the local community as a charter member of the local Rotary Club organising the annual Art Show and as a Director of the Kinglake Ranges Foundation (which continues to distribute grants to bushfire community groups). She maintains her sanity by tutoring at Stitch Witches Patchwork group.

"The guys and I are great mates plus we work really well together, bouncing ideas off each other, some come to fruition, others don't. We all have the same enthusiasm to keep the Festival a vibrant living entity. The encouragement we receive from our grey nomad flock makes all the hard work worthwhile. With our team of volunteers, we have put together something really special and that was acknowledged with our Bronze Award at the 2014 NSW Inland Tourism Awards, behind two really established events, Tamworth Country Music Festival and the Canowindra Balloon Challenge and Festival,' she added.

'We don't want to be the biggest Festival in the world – we want to be the one that people love, the one they want to come back to year after year and most importantly, something they will feel proud to be part of when they talk to their mates and others.'

So to everyone who has worked with us to create the magic which is Stone the Crows – **thank you** – keep enjoying it and spreading the word!



*Same place – same time – next year  
Wagga Wagga – Every Easter*

**To help you plan your Festival here is a space just for that**

**Must do things this year**

<b>Day</b>	<b>Time</b>	<b>Venue</b>	<b>Activity</b>

**Maybe things if time permits**




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Saturday night**

***Watch the preview  
of 2018 entertainers***

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**Sites only confirmed when fully paid**

**Group bookings must all be received  
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